

Zvarniára

Origin: Thessaly, Greece

Record:

Formation: Open or broken circle, or line, of couples, woman on partner's left, hands in "W" position.

Source:

Note: Zvarniára = "harrow"

Style:

Meter: 2/4

No introduction

PART I (Music A)

Meas.

- 1 Facing slightly and moving R, walk R, L
- 2 Turning to face center, step touch sideward R.
- 3-4 Repeat Meas. 1-2 reversing direction and footwork.
- 5-8 Repeat Meas. 1-4

PART 11 - (Music B)

- 9-10 Two step-touch steps sideward R, L or two delayed pas-de-bas steps (R, L)
- 11-12 Repeat Meas. 1-2 PART 1
- 13-16 Repeat Meas. 9-12, reversing direction and ftwk.
- 17-20 Partners face each other with knuckles on own hips. Moving to own R, M toward center and W out, repeat Meas. 9-12 (delayed pas-de-bas preferred).
- 21-24 Repeat Meas. 17-20 reversing direction and ftwk.