

Žikino Kolo

Origin: Serbia

Record: Sonart 602, Songcraft 104

Formation: Open kolo, leader at the R end. Compare and follow diagram given for Čuješ Mala.

Source: Dick Crum

Note:

Style:

Meter: 3/8 or sometimes 7/8

No introduction

Meas.	Ct.	
1	1	Step on R ft,
	2	Hop on R ft, swinging L ft to side
	3	Step on L ft
2	1	Step on R ft to side,
	2	Step on L ft next to R ft,
	3	Step on R ft.
3	1	Step on L ft,
	2	Step on R ft in front of L ft,
	3	Step on L ft in place.
4	1	Step on R ft,
	2	Step on L ft in front of R ft,
	3	Step on R ft in place.
5-8		Repeat meas. 1-4 to the L, reversing ftwk.

Prevalent among ethnic groups in the United States is this version:

(for meas. 1,2,4) hop on R ft, touching L toe across and in front of the R ft; hop again on the R ft, touching the L toe to the L side. Reverse ftwk for measure three.

In both styles dancers progress in LOD in meas. 1-2, and do the ftwk of meas. 3-4 in place.