

Zdroboleanca

Origin: Romania

Record: Folk Dancer (78rpm) MH-1121-A

Formation: Dancers in a cir facing ctr with hands joined and held up at shoulder level in "W" pos.

Source: Larisa Lucaci presented this dance at the 1966 Santa Barbara Folk Dance Conference in California.

Note: Romanian dances cover a wide range of genres, both musical and choreographic. They are combined with music, poetry (chanted verse), costumes, gestures, and ornaments and can be classified into two large categories: entertaining and ritual. The most widely spread are: Sârba (Sîrba), Hora, Sâlcioara, Purtata, Învîrtita (Învîrtita), Hațegana, Barbuncul, Fecioreasca, Ardeleana, Ghimpul, Areatul, Ursareasca, Rustemul, Ariciul, Chindia, Alunelul, and Oltenasul.

Meter: 2/4

Introduction: 2 meas.

CIOCÂLANUL STEP: Step fwd R (ct 1); step L in place (ct &); step bkwd R (ct 2); step L in place (ct &). This step actually moves diag bkwd to the L, thus widening the circle prior to it's being "crushed" into the center.

Meas:

- 1-3 Facing ctr, dance three Ciocârlanul Steps moving diag bkwd to L, expanding the cir;
- 4 Abruptly step R fwd twd ctr, tightening the cir, and bringing hands sharply down and bkwd (ct 1); hop R (ct &); step L fwd (ct 2); pause (ct &).

Repeat entire dance from beg, bringing hands back up to "W" pos