

# Zavrzlana

Origin: Sumadija, Serbia

Record:

Formation: Mixed lines, hands joined in "V" position

Source: Dick Crum

Note: A Serbian dance from Sumadija. Also popular in Macedonia.

Style:

Meter: 2/4

No introduction

## PATTERN I:

Meas.

- 1-4 Facing ctr and traveling in LOD step on R to R (1), cross L in front of R (&), repeat cts 1,& six more times (2-7,&), small leap on R (8), bend R knee (&).
- 5-8 Repeat meas 1-4 to the L, opp ftwk.

## PATTERN II:

- 1 Step on R to R (1), cross L in front of R (&), small leap on P. (2), bend R knee (&).
- 2 Repeat Pattern II, m,2as I, opp ftwk.
- 3-4 Step and cross as in Pattern II, meas 1 three times to the R (1-3,&), small leap on R (4), bend R knee (&).
- 5-8 Repeat Pattern II, meas 1-4, beginning to L, opp ftwk.

## VARIATION

Same as Pattern I and II except use grapevine step instead of continuing crossing L in front of R, i.e. step on R to P. (1), cross L behind R (č,) , step on R (2), cross L in front of R (&).