

Zaplanjski Čačak

Origin: East Serbia

Record:

Formation: Short lines, belt hold, L arm over

Source:

Note:

Meter: 2/4

No introduction

Part I

Meas.

- 1 Step to R on R ft (ct. 1); slide L ft to R, stepping onto it in front of R ft (ct. 2)
- 2-3 Repeat Meas. 1 two more times.
- 4 Step on R ft in place (ct. 1); bounce or lift on R ft leaving L ft in place (ct. 2)
- 5 Step on L ft in place (ct. 1); bounce or lift on L ft leaving R ft in place (ct. 2)
- 6 Repeat meas. 4
- 7 Step to L on L ft (ct. 1); slide R ft to L, stepping on it in front of L ft (ct. 2)
- 8 Repeat Meas. 7
- 9 Repeat Meas. 5
- 10 Repeat Meas. 4
- 11 Repeat Meas. 7
- 12 Repeat Meas. 5

Repeat entire dance from the beginning.