

Vranjanka

Origin: South-Serbia

Record: Folk Dancer MH-3020

Formation: Dancers in an open circle, hands joined and held forward about shoulder high, arms curved (as if holding a barrel).

Source: Dick Crum

Note:

Style:

Meter: 3/4

No introduction

MEAS.

- 1 Step to Right foot. Lift up on it and step on Left foot bring Left foot over and in front of, and down crossed over Right foot.
- 2 Step on Right foot, bending knee and facing a bit to Left at the same time placing Left foot flat on floor slightly forward Left. Flex-both knees two more times for a total of three flexes.
- 3 Step on-Left foot, bending knee and facing a bit Right,, at same time placing Right foot flat on floor slightly forward Right. Flex knees two more times for a total of three flexes..
- 4 Step on Right foot, bending knee and facing a bit Left, at the same time placing Left foot flat on floor flex knees 2 times, a total of 3.
- 5 Step on Left foot in place, step on Right foot beside and slightly behind Left foot, then shift weight back onto Left foot.

NOTE: Remember that the dance has 5 measures while the musical phrase is 4, so you will only be starting the dance with the musical phrase at the end of each 20 measures.