

Name: **Trei Pazeste De La Goicea Mare**
Origin: **Romania**

Source: **Andy Pollock's Folk Dance Page**

Meter 4/4 formation semicircle with hands held down

Description:

Part I. One time Walking R & L

mm.1 R, L, R, Close (Arms swing fwd on cts.1 & 3, bk on 2 & 4)

mm.2 L, R, L, Close (Arms swing fwd on cts.1 & 3, bk on 2 & 4)

Part II. Twice

Touch Lifts

mm.1 Touch R heel, lift it, touch R heel, lift it

mm.2 Touch R heel, hold, hold, lift

Moving in on R & L diag. in a T-stance

mm.1 (Moving fwd. on R diag.) R, Close, R, Close, R, Close, R
 (1&2&3&4)

mm.2 (Moving fwd. on R diag.) L, Close, L, Close, L, Close, L
 (1&2&3&4)

Hop-displace and stamping (Facing to L of center and traveling
 sideways out of the circle, then stamping in place)

mm.1 Hop L raising R leg (held fairly straight) towards ctr, close
 R to L (with R replacing the L while L comes up in preparation for
 beat 2-giving the illusion that one foot is knocking the other away),
 take a small sideways step on L out of the ctr., rpt. beat (1&), rpt.
 beat 2, rpt. beat(1&), rpt. beat 2 (1&2&3&4-cue words: hop dis-
 place, dis-place, dis-place)

mm.2 (In place facing slightly L of ctr.) stamp R(on & before1),
 step R(twisting slightly to R), stamp L, step L(twisting L), stamp R,
 step R(twisting to face ctr.), hop fwd. on R diag. leading with the
 chest taking an Arabesque or 'Italian Statue' position.
 (&1&2&3&4 -cue words: stamp, step, stamp, step, stamp,step, hop)

mm.3 Repeat mm.1 changing the initial hop to a leap back onto
 the L while turning the body to face L

Repeat the whole dance from the beginning. It will end on Part II,
mm.2, beat 4

notes by Andy Pollock, as taught by David Skidmore, who learned it
from Sunni Bloland