

Toičevo Kolo

Origin: Serbia

Record: Ciga & Ivon Vol. I, Side B, band 4.

Formation: M and W in an open circle, hands joined and down.

Source:

Note: The dance is in syncopated style, typical of many Serbian dances. Title translates "Toiče's Dance."

Style:

Meter: 2/4

No Introduction

FIGURE I.

Meas.

- 1-3 Facing ctr with ft together and bouncing a little, shift heels to R,L,R,L,R,L (cts 1,2, 1,2, 1,2).
- 4 In place, step R to R (ct 1); L behind (ct &); R in place (ct 2).
- 4-8 Repeat action of meas 1-4 in opp direction, with opp ftwk.

FIGURE II.

- 1 In place, step R to R (ct 1); L behind (ct 2); R in place (ct &).
- 2 Repeat action of meas 1 (Fig. II) in opp direction and with opp ftwk.
- 3 Step R to R (ct 1); L behind (ct 2); R fwd with R knee bent (ct &).
- 4 Straighten R knee as you bring ft together (ct 1); flex knees down, up, down (cts &,2,&).
- 5-8 Repeat action of meas 1-4 in opp direction, with opp ftwk.

FIGURE III.

- 1-2 Facing half R and moving R, step R toe close behind L (ct 1); step L with flat foot (ct &); continue thus R,L,R,L (cts 2,&,1,&); step R to R with R knee flexed (ct 2).
- 3 Lift L knee (ct 1); step L next to R (ct &); lift R knee (ct 2); step R next to L (ct &).
- 4 Repeat action of meas 4, Fig. II) (up, down, up, down).
- 5-8 Repeat action of meas 1-4 (Fig. III) in opp direction and with opp ftwk. 9-16
- 9-16 Repeat action of meas 1-8 (Fig. III).

FIGURE IV.

- 1-4 Change to escort-hold and move diag fwd R with R heel in front, stepping R,L for 16 steps (cts 1,&,2,& of each meas).
- 5-7 Move diag bkwd R, still stepping on R heel as in previous meas with 12 steps (cts 1,&,2,&, 1,&,2,&, 1,&,2,&).
- 8 In place, step R,L,R (cts 1,&,2); hold (ct &).
- 9-16 Repeat action of meas 1-8 (Fig. IV) in opp direction and with opp ftwk.

Repeat dance from beginning to end of music.

Presented by Ciga Despotovic'

FOLK DANCE CAMP - 1978