

# Tino Mori

Origin: Macedonian

Record: Folkraft 1557x45a

Formation: Mixed lines, hands joined in "W" position, facing diag/R

Source:

Note:

Style:

Meter: 7/8 counted SQQ

No introduction or 16 measures

Meas.	Ct.	
1	S	Step fwd on R ft
	Q	Lift on R ft bringing L ft up about ankle height
	Q	Pause
2	S	Step fwd on L ft
	Q	Step fwd on R ft
	Q	Step fwd on L ft
3	S	Step fwd on R ft
	Q	Lift on R ft turning to face slightly L of center
	Q	Pause
4	S	Step fwd on L ft
	Q	Lift on L ft turning to face RLOD
	Q	Pause
5	S	Step back on R ft
	Q	Step back on L ft
	Q	Pause
6	S	Step back on R ft
	Q	Lift on R ft swinging L ft fwd
	Q	Pause
7	S	Step fwd on L ft
	Q	Step on R ft beside L ft
	Q	Step slightly fwd on L ft
8	S	Step fwd on R ft with deep bend of knee
	Q	Step back on L ft
	Q	Pause
9	S	Step back on R ft
	Q	Lift L ft in front of R leg
10-12		Repeat Meas. 7-9
13	S	Step on L ft to L turning body to face diag/R
	Q	Small lift on L ft
	Q	Pause
14	S	Step on R ft to R turning body to face diag/L
	Q	Small lift on R ft
	Q	Pause
15	S	Step on L ft to L turning body to face diag/R
	Q	Small lift on L ft
	Q	Pause
16	S	Step on R ft to R
	Q	Step on L ft to L turning body to face diag/R
	Q	Pause

NOTE: The Folkraft recording has two different musical phrases. The introduction and the vocal parts consist of 16 measure phrases but the instrumental break is only 12 measures. To keep with the musical phrase, delete measures 13-16 and change measure 12 as follows:

12	S	Step back on R ft
	Q	Step back on L ft next to R ft
	Q	Pause