

Tik

Origin: Pontic Greek

Record: Folkways, Odeon 1035

Formation: Mixed lines hands joined in "V" position.

Source:

Note:

Style: A line dance holding hands, which occasionally rises up and down, ftwk on the heels, with knee action, and the trembling steps vibration as fish on land, as the Pontians are fishermen in the Black Sea.

Meter: 7/8 counted Q,Q,S

No introduction

Meas. Ct.

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|----|-----|--|
| 1. | q | Step R ft to R in LOD. |
| | q | Close L ft to R ft. |
| | s | Raise R ft and place it in place. |
| 2. | q | Step L ft to L side. |
| | q | Close R ft to L ft. |
| | s | Raise L ft and place it down again. |
| 3. | q,q | Step directly in front (bringing arms up) with R ft. |
| | s | Follow immediately with .L ft behind R ft. |

NOTE: Quick steps can- take 2 counts, slow steps 3 counts.

DOUBLE TIK: Repeat steps 1-6 (twice); and counts 7-8, only once after doing 12 counts altogether.

LEAPING:

- q Step R ft to R.
- q Step L ft to R.
- q Step L ft to L.
- q Step R ft to L.
- q Both ft jump on heels to R side.
- q Both ft jump on heels to L side.
- s Step R in front.
- s Step L in back of R.

Single Tik or Langefton. Danced in Trapezounta, Kromne, and Santa, in the Black Sea region.

1. Step R ft to R slightly back.
2. Step L ft behind R ft.
3. Step R ft to R side.
4. Brush and point L ft a little bit in front.
5. Step L ft to L side.
6. Bring R ft by L heel.

Tik Double Tik. Danced in Argyropoulis.

1. Cross R ft behind L.
2. Cross L ft behind R.
3. Step R ft to the R side.
4. Point L ft in front to R.
5. Step L ft to L side.
6. Point R ft in front to L.
7. Step R ft to R
8. Bring L ft pointing in front to R
9. Step L ft in front to center.
10. Bring R ft and point in front to center,