

# Ti Momo

Origin: Serbian

Record:

Formation: Mixed lines, hands describer per figure.

Source: Dick Crum

Note:

Style:

Meter: 2/4

No introduction

Part I		
Meas.	Ct.	
1	1	Hands in "W" position, facing diag/LOD step fwd on LR ft.
	2	Step fwd on L ft
2	1	Step fwd on R ft turning to face ctr.
	2	Close L ft to R ft, no wt.
3	1	Step on L ft to L
	2	Close R ft to L ft, no wt.
4	1	Step on R ft to R
	2	Close L ft to R ft, no wt.
5-8		Repeat Meas. 1-4 reversing ftwk and direction.
9-16		Repeat Meas. 1-8
Part II		
1	1	Hands in "V" pos, facing ctr, step on R ft to R
	2	Close L ft to R ft taking wt and coming down on both heels.
	&	Bounce on both heels.
2-3		Repeat Meas. 1 two more times.
4	1	Step on R ft to R
	2	Slight hop on R ft
5-8		Repeat Meas. 1-4 reversing ftwk and direction.
9-16		Repeat Meas. 1-8

Repeat the entire dance from the beginning.