

**Name:**        **Tesko Oro**  
**Origin:**      **Mcedonia**

**Source:**        **Dick Oakes' Folk Dance**  
**Descriptions**

Pronunciation: TESH-koh OH-roh.

Translation: Hard (or heavy) dance.

Source: Members of the Aman Folk Ensemble (aka, Aman International Music and Dance Company) of Los Angeles, California, learned this dance from Danica and Ljubica Janković, Narodne Igre, and taught it at the 1971 Aman Institute. John Filcich taught it later that year at the Idyllwild Folk Dance Workshop.

Background: Teš oro, also known as Deli Agus, is from the Gnjilane area of Serbia.

Music:        Festival Recors (45rpm) FR-4109-B.

Formation: Hands grasping neighbors' belts in "X" hold, left arm over, M in one line, W in another, the two lines separated by a handkerchief. May also be seen in mixed lines of M and W with hands joined and held at shldr level in "W" pos.

Rhythm: 3/4.

Steps/Style: Light but controlled.

Introduction: None.

### **Description:**

- 1      Facing ctr, step to R with R (ct 1), step L across in front of R (ct 2), hold (ct 3),
- 2      Step swd R (ct 1), lift L in front of R (ct 2), hold (ct 3),
- 3      Step bwd L (ct 1), lift R in front of L (ct 2), hold (ct 3),
- 4      Step bwd R (ct 1), lift L in front of R (ct 2), hold (ct 3),
- 5      Step L in place (ct 1), step R in place (ct 2), step L in place (ct 3).

Note: As steps are made in place, other heel is raised slightly, making the steps very light.

Variation

- 1-4 Repeat action of Fig I, meas 1-4,
- 5 Step L across in front of R (ct 1), hold (cts 2,3).

Repeat entire dance from beginning.

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