

Name: Tai Tai
Origin: Greece

Source: **Dick Oakes' Folk Dance**
Descriptions

This dance is done once a year on the Tuesday after Easter in
 (Thessaly)

Description:

There are two lines formed with shorter people in front, each line
 holds hands with their own line.

The front line is attached to the back line at the ends.

The first person in the behind line stands to the right side of the right
 shoulder of the person in the front line who is
 his/her “partner.”

Before the dance begins have the behind line put their joined hands
 over the heads and across the belly of the front
 line. It looks like a “basket-hold” but is NOT.

Practice the hands over a few times so people get programmed.

There are two steps with each having a different rhythm pattern.

Step A is SQQ (galloping, apples, apples) 7/8 time (3, 2, 2)

The first is weight on right and is done 5 times as “pseudo-basket-
 hold” lines; the second step is all slows.

The second is weight on left and is done 4 times as separated lines
 attached at the ends.

So there is an adjustment that has to be made at the beginning of the
 first repetition of step B and the last repetition of step B to get on the
 correct foot to do step A.

Simply understood: the first beat (forward R) of the first repetition
 of Step B is saved and is tacked on as a “tag” to the fourth repetition
 of Step B as an extra “forward R” to get the weight back on the
 correct right foot for step A to begin again.

Step A. SQQSQQ Wt on Right “pseudo-basket-hold” Five times

S	F	L
Q, Q	F,F	R,L
S	F	R
Q, Q	Rock, Rock	L,R

Step B. All slows. Weight on left, separated lines, W hold. Four times (See below).

1F	R	(Skip this for first repetition; add it as “tag” after fourth).
2F	L	
3Side	R	
4Lift	L	
5Side	L	
6Lift	R	

Step B. First time skip “beat 1”

2F	L
3Side	R
4Lift	L
5Side	L
6Lift	R

Step B. Second and third times “normal step B”

1F	R	(Skip this for first repetition; add it as “tag” after fourth)
2F	L	
3Side	R	
4Lift	L	
5Side	L	
6Lift	R	

Step B Fourth time (Step B with one beat “tag” from first repetition)

1F	R
2F	L
3Side	R

4Lift	L	
5Side	L	
6Lift	R	
1F	R	(tag from first repetition)

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