Name: Szegényes
Origin: Hungary

Source: Andy Pollock's Folk Dance Page

Transylvania
Formation circle of dancers facing LOD hands left free , fingers snap freely throughout the dance
Meter 2/4 (1 2 &) (I suspect there may be 7/8 versions of the music too)
Intro: eight measures.

Description:

I 3x
A Traveling to R

mm 1 (1) Step R in LOD with a slight down feel, (2) Step L behind (&)step slightly forward on R
mm 2 Repeat mm 1 starting L foot
mm 3-4 Repeat mm1-2

B Hop-touches & turn

mm 1 (1) Hop L in place (2) step forward on ball of R foot (&) step L in place
mm 2 (2) Hop L in place (2)step back on ball of R foot (&) step L in place bringing R foot forward to position of mm1 ct 2
mm 3-4 (1) Touch R foot slightly in front of L (2 & 1 2 &) taking weight on both and shifting it as necessary make a full turn to your L ending with the L foot in front as in Cigany Tanc
II
A 2x Hop-step-step, heel touch -close
mm 1 (1) Hop on L while making a CCW circle in the air with R toe (2) step across in front with L (2&) step in place on L
mm 2 (1) Touch R heel slightly to R fwd diag (2 &) close R to L
mm 3 (1) Hop on R while making a CW circle in the air with L toe (2) step across in front with R (&) step in place on R
mm 4 (1) Touch L heel slightly to L fwd diag (2 &) close L to R

mm 5 (1) Hop on L while making a CCW circle in the air with R toe (2) step
across in front with L (&) step in place on L
mm 6 (1) Touch R heel slightly to R fwd diag (2 &) step on R where you touched it (bringing L L up across behind it)
mm 7 (1) Bring L leg around in front (2 &) flick the dirt from your L sole with your R hand
mm 8 (1) Close L to R (2 &) hold

B 2x Charleston and knee swivel

mm 1 (facing ctr) (1) step R in plc (2 &) touch L toe fwd
mm 2 (1) step L in place (2 &) touch R toe back
mm 3-6 Repeat mm1- 2 twice more
mm7-8 Crouch swivelling L as you go down, R as you're down and on the way up.

C 2x Walk and Cross
mm 1 (1) (facing slightly R of ctr) step R in LOD (2 &) cross with L keeping feet very close together
mm 2 (1) (facing ctr) step R in plc (2 &) touch L heel slightly to L fwd diag
mm 3- 4 Repeat mm1 and 2 with opposite and direction
mm 5- 6 Repeat mm 1-2
mm 7 (1 2 &) Cross L tightly in front taking partial weight
mm 8 (1 2 &) Taking weight on the L cross R tightly in front

II 2x

D Slap-clap-clap-clap

mm 1 (1 & 2 &) Raise R leg in front slapping calf with R hand
take three steps in place clapping on each one
mm 2 Rpt mm1 with opp. Ftwk and hand
mm 3 - 4 Rpt mm1-2

E Neighbor slap
mm 1 (1) Raise R leg in front slapping calf with R hand (&) clap
(2) Step on R turning body1/4 to R and slapping R thigh with R hand (&) clap
mm 2 (1) Bending down with torso and raising your L leg up behind you

slap your R neighbors L outside calf (&) clap while stepping with L in place to take weight on both feet
(2) Slap your R thigh with your R hand (&) clap
mm 3 (1) Raise R leg in front slapping calf with R hand (2) Step R in place (&) clap
mm 4 (1) Raise L leg in front slapping calf with L hand (2) Step L in place [second time: the last clap and slap come after the music ends
Repeat the dance from the beginning one more time only if you are using the longer recording
Notes by Andy Pollock as taught by Kovac from AMAN at SPIFFS, St. Petersburg FL 10/30/97.