

Szatmari Karikazo

- #1 melody A (6 meas.)
 3meas.-6 open rida to L
 3 meas.- 3x(cut onto L with stamp & R ft out fwd straight
 (*) leg, Leap onto R ft across in front of L,. cifra to L
- melody B (6 meas.)
 3 meas.-5 open rida to R and cifra (R,L,R)
 3 meas.-lift L leg out, pointed toe on ball of R ft close, lift R leg fwd, tap R heel
 lift up R ft, step on R, open rida turning CW L, R open rida in turn and cifra (L,R,L)
 melody B repeats
- #2 melody A
 3 meas.- 6 shepherd cifras with forearm waving over head,
 starting to R (cifra with up, up, down) 3 meas.- 3x(alt dir of R,L,R) strong "flat" lippentos
 steps
- melody B
 3 meas.- step on R f t across in front of L, rock back on L, step on R starting a CW turn,
 facing out step on L jump slightly with R ft fwd (facing out), slap side back of R
 boot heel twisting body CCW, open rida (CCW)(R ft starts up and to center)
 continue CCW complete turn with 2 open rida steps
 3 meas.- 6 back (step, behind) shepherd cifras (with arm motions)
 melody B repeats
 at end do 4 back shepherd cifra steps & run R,L, close R, hold

Repeat #1 and #2

(*) "men's variation –

- 1 leap to L,
- & slap L,
- 2 R fwd,
- & L,
- 3 R back,
- & L,
- 4 R fwd,
- & L
- 5 R back,
- & L
- 6 R fwd,
- & L,
- 7 R back,
- & L.
- 8 R fwd?
- & L,
- 9-11 cross bokazo
- 12 pause

These notes are meant as refresher notes only. Notes made by Ed Stone and transcribed by Elizabeth H. Distelhorst.