

Szatmári Csárdás

Origin: Hungary

Record: Folkraft LP-29 (side B band 5)

Formation: Couples in open shoulder-waist position. Right foot free.

Source: Kalman Magyar

Note:

Style:

Meter: 4/4 +2/4 + 4/4 (four times per phrase)

No introduction

STEPS

HÁTRAVÁGOS CIFRA STEP (right)

Meas. Ct.

- | | | |
|---|---|--|
| 1 | 1 | Starting with right knee bent so foot is backward at knee level, leap and stamp on right foot just in back of left, displacing-left foot and moving leg forward with knee straight |
| | 2 | A small leap on left foot across in front of right |
| | 3 | A very small leap and stamp sideward right on right foot |
| | & | Stamp on left foot in place |
| | 4 | Stamp on right foot in place |

HÁTRAVÁGOS CIFRA STEP (left):

Same, reversing footwork and lateral direction.

SZATMÁRI CIFRA STEP (right):

- | | | |
|---|---|--|
| 1 | 1 | A small step sideward right on ball of right foot |
| | & | Step on ball of left foot beside right taking weight on balls of both feet |
| | 2 | Lower heels and bend knees slightly |

SZATMÁRI CIFRA STEP (left):

Same, reversing footwork and lateral direction.

LIPPENTŐS STEP (right):

- | | | |
|---|---|---|
| 1 | 1 | With weight on right foot, raise right heel with knee straight, swinging right leg forward with knee straight |
| | 2 | A small step on left foot across in front of right, bending knee slightly |
| | 3 | Step on right foot beside left raising heels and taking weight on balls of both feet |
| | 4 | Lower heels and bend knees slightly |

LIPPENTŐS STEP (left):

Same, reversing footwork. Lippentős means "surging" or "waving".

LIPPENTŐS STEP (right) with two SLAPS:

- | | | |
|---|--|--|
| 1 | | Same (counts 1-4) except bend right knee to swing right foot up in back and slap right palm on outer right ankle (count 3); then raise right heel with knee straight and bend left knee to swing left foot up in back and slap right palm on inner left ankle (count 5), jump on both feet apart, bending knees slightly (count 6), jump on balls of both feet together with knees straight, clicking heels (count 7), lower heels and bend knees slightly (count 8); and . . . , repeat, alternating footwork and handwork. |
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THE DANCE

FIGURE I

Meas.

- 1-6 Five double csárdás steps (right, left, etc.) with REZGŐ.
- 7-12 Five HÁTRAVÁGOS CIFRA STEPS (left, right, etc.).

FIGURE II

- 1-3 Four OPEN RIDA STEPS (left), moving left (counts 1-8),
One SZATMÁRI CIFRA STEP - (left)(counts 9-10).
- 4-6 REPEAT Meas. 1-3 reversing ftwk and lateral direction (counts 11-20),
- 7-12 One OPEN RIDA STEP (left), moving left (counts 21-22),
One SZATMÁRI CIFRA STEP (left)(counts 23-and-24),
One OPEN RIDA STEP (right), moving right (counts 25-26),
One SZATMÁRI CIFRA STEP (right)(counts 27-and-28),
Five OPEN R[DA STEPS (left), taking partner in Turn Position at beginning of second OPEN RIDA STEP, then opening out during the last OPEN RIDA STEP to finish in Open Position (counts 29-38),
One SZATMÁRI CIFRA STEP (left)(counts 39-40). Finish with man's L and woman's R ft free.

FIGURE III

- 1-12 Man: LIPPENTŐS STEPS WITH TWO SLAPS*;
Woman: Change- sides with LIPPENTOS STEP variation as follows:
Raise left heel with knee straight, swinging right leg forward (count 1), a small step on right foot across in front of left, bending knee slightly (count 2), step also on left foot beside right and raise both heels with knees straight (count 3), having turned left once around in front of partner to finish on man's left in Reverse Open Position (counts 1-3),
Lower heels and bend knees slightly, pivoting to face slightly left (count 4),
Raise heels with knees straight, pivoting $\frac{1}{4}$ to face slightly right (count 5),
Lower heels and bend knees slightly (count 6),
Raise heels with knees straight, pivoting $\frac{1}{4}$ to face slightly left (count 7),
Lower right heel boding knee slightly, bending left knee to raise left foot way up in back and brush left palm backward across outer left ankle (count 8).

REPEAT counts 1-8 four more times, alternating footwork, handwork, and lateral direction. Finish with woman on partner's left in Reverse Open Position, left foot free.

REPEAT above sequence of Figure I-II-III.