

# Szatmari Csardas

Origin: Hungary

Record: Qualiton LPX 18007

Formation: Individual couples.

Source: Agoston Lanyi, Hungarian Academy of Sciences. Arranged by Andor Czompo.

Note: This couple dance comes from the village of Kiskallo, Szabolcs-Szatmar County, North-Eastern Hungary.

Meter: 4/4.

Style:

## Basic steps and motifs:

### I. Promenade Csardas

Cts.

- 1-2 Step with Right foot forward.
- 3-4 Step with Left foot forward.
- 5-6 Step with Right foot forward.
- 7-8 Close Left foot to Right foot with partial weight.
- 9-10 Step with Left foot to Left.
- 11-12 Close Right foot to Left foot with partial weight. Repeat the same way.

### II. Turn

- 1-8 With 8 light walking steps, turn around as a couple in place, Counterclockwise. Man leads the lady around.

### III. Double Csardas

- 1 Step with Right foot to Right side.
  - 2 Close Left foot to Right foot taking weight.
  - 3 Step with Right foot to Right side.
  - 4 Close Left foot to Right foot with partial weight.
- Repeat with opposite footwork and direction (symmetrical).  
NOTE: This is an upbeat csardas.

### IV. Turning Csardas

- 1-4 Partners facing each other in shoulder-shoulder-blade position, do a Double Csardas to the Man's Right, Lady's Left.

(5-8)

Man

- 5 Step with Left foot in place turning 114 to the Left.
- 6 Step with Right foot in place.
- 7 Step with Left foot in place turning 1/4 to Left.
- 8 Close Right foot to Left foot with partial weight.

Lady

- 5 Step with Right foot to Right side.
- 6 Step with Left foot to the Right in front of and across the Right foot.
- 7 Step with Right foot to Right side.
- 8 Close Left foot to Right foot with partial weight.

NOTE: During cts. 5-8, couple turns 1/2 Counterclockwise.

### V. Half Turns

- 1 Step with Right foot to Right.
- 2 Step with Left foot in front of the Right foot.

- 3 Step with Right foot in place with accent.
  - & Step with Left foot in place with accent.
  - 4 Step with Right foot in place with accent and slightly bent knee.
  - 5 Step with Left foot to Left side.
  - 6 Step with Right foot in front of the Left foot.
  - 7 Step with Left foot into 2nd position with accent.
  - 8 Pause.
- Repeat the same way.

VI. Open Rida

- 1. Step with Right foot to Right.
  - 2 Step with Left foot in front of Right foot with slightly bent knee.
- Repeat the same way.  
NOTE: With this motif, partners turn around in place CCW.

VII. Jump heel-click

- 1 From any previous position, close both feet together with a heel-click.
  - 2 Jump into a small 2nd position, turned in knees and toes) with knees bent.
- Repeat the same way.

VIII. Heel-click leg swing

- 1 From the position of the previous motif, close both feet together with a heel-click.
- 2 Leap onto the Right foot in place with a small knee bend, and, at the same time, lift the Left foot slightly straight back, bending the Left knee.
- 3 Hop on the Right foot, straightening both knees and lifting the Left foot forward low.
- 4 Jump into a small 2nd position with turned in knees, bent, with toes also turned in.

## THE DANCE

Meas.

Melody A I

Partners stand side by side, Man's Right arm around Lady's waist. Lady's Left hand on Man's Right shoulder.

- 1-3 Promenade Csardas (#1).
- 4-6 Promenade Csardas (#1).
- 7-8 Turn (#11).

Melody A 2 & A 3

Same as A I. At the end of the last turn, the Lady arrives facing her partner, and they assume shoulder-shoulder-blade position.

Melody B I (Slow Csardas)

- 1-2 Double Csardas (#111) two times. Nan Right, Left; Lady Left, Right.
- 3-4 Turning Csardas (#IV).
- 5-8 Repeat Meas. 1-4.
- 9-10 Half Turns (#V).
- 11-12 Repeat Half Turns (#V).
- 13-14 Rida (#VI). 4 times.
- 15-16 Half Turns (#V).

Melody B 2

1-16 Repeat B I

Melody C 1 (Fast Csardas)

- 1-2 Jump Heel-click (#VII). 4 times.
- 3-4 Heel-click leg swing (#VIII). 2 times.
- 5-8 Half Turns (#V). 2 times.
- 9-10 Same as Meas. 1-2.

- 11-12 Same as Meas. 3-4.
- 13 Do cts. 1-4 of Half Turn (#V).
- 14-15 Open Rida to the Left (#VI) with opposite footwork and direction.
- 16 Do cts. 5-8 of Half Turn (#V).

Melody C 2

- 1-16 Repeat C 1. On the last two counts, close both feet together with a small jump heel-click and pause.