

Somogyi Karikázó

(Hungary)

Somogyi Karikázó (SHOH-moh-djee KAH-ree-kah-zoh) is a girls' circle dance from Somogy district in southern Hungary. Sándor Timár, folklorist and choreographer for the Bartok Ensemble in Hungary, was the source of this dance, which was arranged by Andor Czompo. The dance was presented by Andor Czompo at the 1973 North-South Teachers' Seminar, Hidden Valley, CA, and at various other places throughout California in 1972 and 1973.

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RECORDS: Qualiton LPX 18007 (33) Side A/6; RPC ZM-8871 (33) Side A/4;
Folkdance Underground Vol. 2 (33) Side B/5. 2/4, 4/4 meter

RHYTHM: There are two melodies; the first is a slow 2/4, and the second is faster and in 4/4 meter.

FORMATION: Circle of W in front basket hold, R arm over, facing ctr.

If M wish to dance, they form short lines (3-4 dancers) in "T" pos outside the W circle.

STEPS: Single and double csárdás (downbeat styling)*, closed (downbeat) rida*, cifra*, leap*.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 2/4, 4/4

PATTERN

Measures

2/4 INTRODUCTION (Melody A1 - Slow)

1 With ft slightly apart and parallel, shift wt onto R (cts 1-2).

2 Shift wt onto L (cts 1-2).

3-12 Repeat meas 1-2 five times (12 sways total).

I. WALKS AND CIRCLE OUTWARD (Melody A2 - Slow)

1 Step fwd R in front of L (ct 1); step L diag bkwd L (ct 2). Circle moves slightly CW.

2-3 Repeat meas 1 two times.

4-5 Release handhold, and with hands low, turn once individually in a small CW circle with 4 walking steps R,L,R,L, traveling out of circle from orig pos (cts 1,2,1,2).

6 Rejoin handhold, and beg R across in front of L, dance two closed rida steps (cts 1,&,2,&).

7-36 Repeat meas 1-6 five times.

4/4 II. CSÁRDÁS STEP (Melody B1 - Fast)

1-2 Dance a slow double csárdás step sdwd R (2 cts per step).

3 Dance a slow single csárdás step sdwd L.

4-12 Repeat meas 1-3 three times.

13-18 Repeat meas 1-12 twice as fast (1 ct per step).

III. CIFRA AND RIDA STEPS (Melody B2 - Fast)

1 Beg R, dance one cifra step slightly diag fwd R (cts 1,&,2); beg with a large leap onto L, dance one cifra step diag bkwd L (cts 3,&,4).

2-6 Repeat meas 1 five times. The circle will move slightly L.

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- 7 Leap onto R diag fwd R and bring L ft behind R ankle (ct 1); hold (ct 2); repeat meas 1, cts 3-4 (cts 3,&,4).
- 8-12 Repeat meas 7 five times.
- 13-18 Beg R across in front of L, dance 12 closed rida steps. The steps are fast and smooth, almost like running steps.
- 19-35 Repeat meas 1-17.
- 36 Run R,L (cts 1,2); close R to L, face ctr of circle (ct 3); hold (ct 4).

SOMOGYI KARIKÁZÓ

Figure I: Éva szivem Éva
(Melody A2, Most érik a szilva
meas 1-36) Terítve az alja
Felszedjük hajnalra.

Bárcsak ez a hajnal
Sokáig tartana
Hogy a szerelemnek
Vége ne szakadna

Szerelem szerelem
Atkozott gyötrelém
Miert nem termettél volt
Minden falevélen.

Figure II: Azért jöttem ide karikázni
(Melody B1, Ha a babám itt találna lenni
meas 1-12) Keze lába kitalálna törni
Nékem köllne arról számot adni.

(Meas 13-18:
instrumental)

Figure III: Mit ér annak a legénynek élete
(Melody B2, Kinek mindig nadrágzsebben a keze
meas 1-12) Nem meri a lányokat megölelni
Mert azt hiszi hogy a fene megeszi

(Meas 13-18:
instrumental)

(Meas 19-36) Piros alma belesett a sárba
Belesett a sáros pocsojába
//:Piros almát kiveszem és megmosom
A babámat százszor is megcsókolom.://

