Sitnata

Origin: Northern Bulgaria

Record: Petur Iliev presents Bulgarski Narodni Tanci

Formation: Open circle, hands joined in 'V' pos.

Source: Petur Iliev

Note: This dance comes from the Northern part of Bulgaria. The name of the dance "Sitnata" means small. When you do small, fast steps, people call this Sitnata: The men and women hold hands in one big open circle moving to the right at a quick tempo.

Meter: 2/4

Style:

No introduction

PART I: 8 measures

| FARTI. o measures | |
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| Meas. Ct. | |
| 1 1 Two quick steps: R-L moving to the right | |
| 2 Quick step with R, Touch L heel and L up | |
| 2 1 Two quick steps: L-R moving to the right | |
| 2 Quick step with L, Touch R heel and R up | |
| 3 1 Two quick steps: R-L turning to the left | |
| 2 Two quick steps: R-L R up in place | |
| 4 1 Accented step with R in place | |
| 2 Accented step with L in place | |
| 5 1 Step with R to the right. L up | |
| 2 Hop with R, swing L in front | |
| 6 1 Step with L to the right in front. R up | |
| 2 Hop with L | |
| 7 1 Quick step: R-L | |
| 2 Step R. touch L | |
| 8 1 Quick step: L-R | |
| 2 Accented Step on L in front, R up | |
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| PART II: 16 Measures | |
| 1 1 Big step on R to the right | |
| 2 Hop with R, swing L in front | |
| 2 1 Step with L | |
| 2 Hop with L, R up - | |
| 3 1 Two quick steps: R-L | |
| 2 Two quick steps: R-L | |
| 4 1 Two quick steps: R-L | |
| 2 Accented Step on R, kicking L up and back | |
| 5 1 Touch L heel, crossing in front of R | |
| 2 Hop on R, kicking L up and back | |
| 6 1 Step with L heel in front of R, Step R behind | |
| 2 Step with L heel to left, R in place | |
| 7 1 Step with L foot crossing R, Step R behind | |
| 2 Step with L to the left, Step R crossing in front of L | |
| 8 1 Step with L in place, step R to the right | |
| 2 Step with L crossing in front of R. step R in place, I | . up |
| 9-16 Repeat Part II, starting with the L foot, going to the | left. |
| 17-32 PART II REPEATS AGAIN. | |