

# Sirba Pe Loc

Origin: Muntenia, Romania

Record: Gypsy Camp 5201

Formation: Mixed lines facing ctr. Arms in shoulder hold - "t" position.

Source: Mihai David

Note: Source: a line dance from Muntenia which refers to the neighborhood of Serbia. The dance was introduced by Mihai and taught to him by his brother Alexandru who learned it from the Romanian Ensemble Perinita.

Style:

Meter: 4/4

8 Meas. introduction

Steps & styling: Butterfly or flutter kick: While hopping on the supporting leg, the suspended leg is kicked fwd & then pulled bkwd sharply from the knee. On the heel clicks in FIG III & IV, the M circle the leg out to the side and down before the click; W do not circle the leg and the clicking movement is smaller & more restrained.

## FIG I:

Meas.	Ct.	
1	1	Facing ctr. step R to R
	2	Step L behind R
	3	Step R to R
	4	Hop on R & "Butterfly" L ft (et 4) .
2		Repeat meas 1 reversing ftwk & dir (cts 1-4).
3-16		Repeat meas 1-2, 14 more times.

## FIG II:

1	1	Facing ctr, step R to R
	2	Step L behind R
	3	Step R to R
	4	Step on ball of 1. ft in front of R, knees straight & wt distributed evenly on balls of both ft.
2	1	Fall with a sharp stamp onto L ft lifting R behind
	2	Step on R behind L
	3	Step L to L
	4	Step on ball of R ft in front of L, knees straight & wt distributed evenly on balls of ft (ct 4).
3		Repeat meas 2, FIG II reversing ftwk (cts 1-4).
4-7		Repeat meas 2-3 FIG II.
8		Repeat meas 2 FIG II.

## FIG III:

1	1	Facing ctr, step on R in place
	2	Hop on R & click L heel to R
	3	Step in place on L
	4	Hop on L & click R heel to L.
2	1	Step R to R
	2	Step L behind R
	3	Step R to R
	4	Hop on R & click L heel to R.
3-4		Repeat meas 1-2 FIG III reversing ftwk & dir.
5-16		Repeat meas 1-4 FIG III.

FIG IV:

- 1 1 Facing ctr, step on R in place
- 2 Hop on R & click L heel to R
- 3 Step on L
- 4 Stamp R next to L, no wt.
- 2 1 Step R to R
- 2 Step L behind R
- 3 Step R to R
- 4 Hop on R & click L heel to R.
- 3 Repeat meas 1, FIG IV reversing ftwk.
- 4 Repeat meas 2 FIG IV reversing ftwk & dir.
- 5-16 Repeat meas 1-4, FIG IV.

Dance repeats once more - 8 meas FIG IV.