

# Sirba Olteneasca

Origin: Oltenia, Romania

Record: Gypsy Camp Vol. 3

Formation: Closed circle, hands joined in V pos..

Source: Mihai & Alexandru David

Meter: 2/4

32 Meas. Introduction

## **Fig. 1 - In and Out**

Meas.

- 1 Step fwd on R ft (ct. 1); step on L ft behind R ft (ct. 2)
- 2 Step fwd on R ft (ct. 1); hop on R ft bringing L ft up behind R calf (ct. 2)
- 3 Step back on L ft (ct. 1); step on R ft in front of L ft (ct. 2)
- 4 Step back on L ft (ct. 1); hop on L ft (ct. 2)
- 5 Step fwd on R ft (ct. 1); hop on R ft (ct. 2)
- 6 Step back on L ft (ct. 1); hop on L ft (ct. 2)
- 7 Step to R on R ft (ct. 1); step on L ft in front of R ft (ct. 2)
- 8 Step on R ft in place (ct. 1); hop on R ft raising L ft in front (ct. 2)
- 9-16 Repeat meas. 1-8 with opposite ftwk.
- 17-32 Repeat meas. 1-16.

## **Fig. 2 - Travel LOD Still Facing Center**

- 1 Step to R on R ft. (ct. 1); step on L ft behind R ft (ct. 2)
- 2 Step to R on R ft. (ct. 1); step on L ft behind R ft (ct. 2)
- 3 Step on R ft toward ctr (ct. 1); hop on R ft (ct. 2)
- 4 Step back on L ft (ct. 1); hop on L ft (ct. 2)
- 5 Step to R on R ft (ct. 1); step on L ft in front of R ft (ct. 2)
- 6 Step on R ft in place (ct. 1); hop on R ft (ct. 2)
- 7-8 Repeat meas. 5-6 with opposite ftwk.
- 9-32 Repeat meas. 1-8 three more times.

## **Fig. 3 - Facing ctr, travel in CW circle**

- 1 Facing diag L of ctr, step fwd on R ft (ct. 1); step fwd on L ft (ct. 2)
- 2 Step fwd on R ft (ct. 1); hop on R ft (ct. 2)
- 3 Traveling to R, step on L ft in front of R ft (ct. 1); step on R ft to R (ct. 2)
- 4 Step on L ft in front of R ft (ct. 1); hop on L ft (ct. 2)
- 5 Traveling diag back R, step back on R ft (ct. 1); step back on L ft (ct. 2)
- 6 Step back on R ft (ct. 1); hop on R ft (ct. 2)
- 7 Traveling to L, step to L on L ft (ct. 1); close R ft to L ft (ct. 2)
- 8 Step to L on L ft (ct. 1); hop on L ft (ct. 2)
- 9-32 Repeat meas. 1-8 three more times

## **Fig. 4 - Facing ctr, traveling in circle**

- 1 Facing ctr, step to R on R ft (ct. 1); step on L ft behind R ft (ct. 2)
- 2 Step to R on R ft (ct. 1); step on L ft behind R ft (ct. 2)
- 3 Step to R on R ft (ct. 1); hop on R ft (ct. 2)
- 4 Step on L ft across in front of R ft (ct. 1); step on R ft in place (ct. 2)
- 5 Step to L on L ft (ct. 1); step on R ft next to L ft (ct. 2)
- 6 Step on L ft across in front of R ft (ct. 1); hop on L ft (ct. 2)
- 7 Step back on R ft (ct. 1); hop on R ft (ct. 2)
- 8 Step back on L ft (ct. 1); hop on L ft (ct. 2)

Repeat entire dance from the beginning. Dance ends with Fig. 2.