

# Shror

Origin: Armenia

Record: Music for Dancers GT 2001-A, Band 2

Formation: Mixed closed circle, shoulder hold

Source: Tom Bozigian

Note: This dance is from Vaspoorakan in ancient Western Armenia. It was learned by Torn Bozigian in the Oktemberyan Village, located 35 km. west of Yerevan, capital of Soviet Armenia in April , 1974 from the VASPOORAN VILLAGE FOLK ENSEMBLE in OKTEMBERYAN.

Style:

Meter: 9/8

No Introduction

## PART 1

Meas.

- 1 Moving LOD, R to R as L lifts behind (ct 1 ) hold (ct 2) brush L along floor, swing across R (ct 3) hop on R (ct 4) step L across R (ct 5) hold (ct 6) leap on R to R as L . lifts behind (ct 7) leap on L to R as R lifts behind (ct 8) hold (ct 9).
- 2 Turning to face ctr, hop on L in place as R heel touches floor in front (ct 1) hold (cts 2, 3, 4) leap in place on R as L extends fwd. and touches floor in front (ct 5) hold (ct 6) leap on L, extending R heel in front (ct 7) leap on R, extending L heel fwd on floor (ct 8) hold (ct 9).
- 3 Step L in place (ct 1 ) hold (ct 2) turn body to face diag RLOD, hop on L in place as R kicks out & is drawn bkwd twd L knee (ct 3) hold (ct 4) , leap R over L as L touches behind R (ct 5) hold (ct 6). Turning to face ctr, leap onto L in place as R heel kicks & touches floor in front (ct 7) leap to R in place, heel kicks touching floor in front (ct 8) hold (ct 9).
- 4 Repeat meas. 3
- 5 Leap to L in place as R knee raises across L (ct 1 ), hold (ct 2) repeat cts 1, 2 with opp ftwk (cts 3-4) repeat cts 1,2 (cts 5-6) . Extending R fwd to make a CW arc, leap R to R, L kicks fwd (ct 7) leap L across R as R lifts behind (ct 8) hold (ct 9).
- 6 Beginning with hop on L, do Armenian Hop-step-step moving LOD (cts .1-3) hold (ct 4) leap on R (ct &) step L ahead of R (ct 5) hold (ct 6) leap R lifting L heel bend (ct 7) leap L, lifting R heel behind (ct 8) hold (ct 9).

Repeat from beginning, two more times.

NOTE: When repeating PART 1, meas 1 ,ct 1, add skip on L before stepping on R. .