

Šetnja

Origin: Serbia

Record:

Formation: Lines, L hand on own hip, R hand on neighbor's elbow

Source: Dick Crum

Note:

Meter: 2/4

No Introduction

Part I - Slow

Meas.

- 1 Facing LOD, step fwd on R ft (ct. 1); step fwd on L ft (ct. 2)
- 2 Step fwd on R ft (ct. 1); step fwd on L ft (ct. &); step fwd on R ft (ct. 2)
- 3 Turning to face ctr, step bkwd on L ft (ct. 1); step bkwd on R ft (ct. 2)
- 4 Step on L ft in place (ct. 1); step on R ft in place (ct. &); step on L ft across in front of R ft and turn to face LOD (ct. 2)

Part II – Fast

- 1 Facing LOD, step fwd on R ft (ct. 1); hop on R ft (ct. &); step fwd on L ft (ct. 2); hop on L ft (ct. &)
- 2 Step fwd on R ft (ct. 1); step fwd on L ft (ct. &); step fwd on R ft (ct. 2); hop on R ft (ct. &)
- 3 Turning to face ctr, step bkwd on L ft (ct. 1); hop on L ft (ct. &); step bkwd on R ft (ct. 2); hop on R ft (ct. &)
- 4 Step on L ft in place (ct. 1); step on R ft in place (ct. &); step on L ft across in front of R ft (ct. 2); hop on L ft and turn to face LOD (ct. &)