

Serbian Medley #1

Origin: Serbian

Record: Epic LC 3071 Last selection on side 1.

Formation: Mixed lines, hands joined in "V" pos.

Source: Dick Crum

Note:

Style:

Meter: 2/4

No introduction

(1) POSKOK

PART I:

Meas.

- 1-2 Two step hops (R-hop, L-hop) toward center.
- 3-4 Moving backwards, obliquely R, step R-L-F.-hop. This brings the circle back to original size, and dancers are facing L.
- 5-8 Moving directly L, do a L-hop, R-hop, L-R-L-hop.
- 9-16 Now repeat Meas. 1-8

PART II:

Dance 8 schottische steps to R for the entire 16 measures of this part, beginning with the R ft.

(2) TI MOMO

FORMATION: During Part I hands are held out slightly in front about shoulder height. During Part II, hands are lowered to sides,

PART I:

Meas. Ct.

- 1 1 Step R with R ft.
- 2 Continue to R with L ft.
- 2 1 Step R with R ft.
- 2 Close L ft to R ft, taking weight.
- 3 1 Step slightly L with L ft,
- 2 Close R ft to L ft without taking weight.
- 4 1 Step slightly R with R ft.
- 2 Close L ft to R ft without taking weight.
- 5-8 Same as Meas. 1-4, but to the L with opp ftwk.

NOTE: The above steps have a very gentle, elastic feeling, achieved by bending knee of active foot on every beat.

PART II:

- 1 1 Step sideways on ball of R ft, bending R knee, and lowering heel almost to ground.
- & Pause.
- 2 Close L ft to R ft and bounce on both feet, lowering heels almost to ground.
- & Bounce again on both feet, lowering heels almost to ground
- 2-4 Same step as in Meas. 1 is done three more times, dancers moving, to R.
- 5-8 Same as Meas. 1-4, but to L with opp ftwk.

(3) DJURDJEVKA

Background Note: The dance "Djurjevka" is found in many variants in Yugoslavia. In the N.E. regions (Backa, Srem, Banat), it is commonly played in 2/4 time, this being the version popularly done among the Croatian and Serbian settlements in the U.S. The version described below is in 3/4, and comes from central Serbia.

Meas. Ct.

- | | | |
|-----|---|--|
| 1 | 1 | Step on R ft across in front of L ft, raising L ft slightly off ground, |
| | 2 | Return weight to L ft in place. |
| | 3 | Pause, simultaneously bringing R ft around in back in the air. |
| 2 | 1 | Step on R ft a bit in back of its original position, raising L ft slightly off ground. |
| | 2 | Return weight to L ft in place. |
| | 3 | Pause, simultaneously bringing R ft around in front in the air. |
| 3 | | Same as Meas. 1 |
| 4 | 1 | Step slightly to R with R ft. |
| | 2 | Hop on R ft, moving a bit R, and swinging over in front. |
| | 3 | Pause, L ft still in air. |
| 5-8 | | Same as Meas. 1-4, but opposite ftwk and direction. |

(4) IGRALE SE DELIJE

FORMATION: Hands held down at sides, but swung in rhythm during Part I.

PART I:

Meas.

- | | |
|-----|--|
| 1 | Facing R, do a R-hop, L-hop, in this direction, swing hands in on the R-hop, out on the L-hop. |
| 2 | Continue in the same direction with a R-L-P,-hop, swing hands in on the first step R, out on the R-hop. |
| .3 | Step hop in toward center with the L ft, swinging hands in, then immediately step hop out (backwards) on R ft, swinging hands out. |
| 4 | Face L and step L-R-L-hop, swinging arms in on the first step L, out on the L-hop. |
| 5-8 | Meas. 1-4 are now repeated once. |

PART II:

Meas. Ct.

- | | | |
|---|------|-----------------------------|
| 1 | 1 | Step R on R ft. |
| | 2 | Lower R heel. |
| | & | Step on L ft next to R ft. |
| | 3,4& | Same as counts 1-2& |
| 2 | | Same as Meas. 1 |
| 3 | 1 | Step L on L ft. |
| | 2 | Lower L heel. |
| | & | Step on R ft next to L ,ft, |
| | 3 | Step R on R ft, |
| | 4 | Lower R heel. |
| | & | Step on L ft next to R ft. |
| 4 | 1 | Step on L ft L. |
| | 2 | Lower L heel. |
| | & | Step on R ft next to L ft. |
| | 3-4& | Same as counts 1-2& |

NOTE: Part II may be more easily expressed as 4 "sitni" steps R, then 1 "sitni" step L, then 1 R, then 2 L.