

# Salajan

Origin: Salaj, Bihor, Romania

Record: Gypsy Camp Vol. IV side 2 band 6

Formation: Couples, semi-circle or line men face outside, women face inside. Handhold: shoulder/ribcage.

Source: Mihai David

Note: Salajan comes from Salaj, Bihor. Alexandru learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Style:

Meter: 2/4

No introduction

Fig 1 written for man; woman does opp ftwk - more emphasis on plie

1	1	Lift on L
	&	Step R to R
	2	Close L to R
	&	Step R to R plie
2	1	Hold
	&	Step L in place
	2	step R in place plie
3-4		Repeat Meas. 1-2 reversing ftwk
5-16		Repeat Meas. 1-4 Fig 2

Fig 2

Woman

1	1	Hop on R
	&	Step L to L
	2	Close R to L
	&	Step L to L plie
2	1	Hold
	&	Close R to L
	2	Step L to L
	&	Step R in place
3	1	Step L
	&	Step R to R
	2	Close L to R
	&	Step R to R plie
4	1	Hold
	&	Close L to R
	2	Step R to R
	&	Step L in place
5-16		Repeat Meas. 1-4 Fig 2

Man  
 1 1 Hop on L  
 & Step R to R  
 2 Close L to R  
 & Step R plie  
 2 1 Brush L  
 & Step L  
 2 Step R plie  
 & Brush L  
 3-4 Reverse Meas. 1-2 fig 2  
 5-16 Repeat Meas 1-4 Fig 2

Fig 3  
 Woman jump, knee bend in place, down, up, down, up, down  
 1 1 Jump down  
 2 Up on balls of ft  
 & Plie (ct&)  
 2 1 Hold  
 & Up on balls of ft  
 2 Plie  
 3-16. Repeat Meas 1-2 fig 3

Man  
 1 1 Circle R leg out to side close to L  
 2& Circle L leg out to side close to R  
 2 1 Heels apart  
 & Close tog  
 2 Heels apart  
 & Close tog  
 3 1 Jump apart  
 & Click in air  
 2 Land tog  
 & Touch R ball of ft to R  
 4 1 Jump clicking in air  
 & Land tog  
 2 Touch R ball of ft to R  
 5-16 Repeat Meas 1-4 fig 3

Dance notes by Maria Reisch