

Rustemul

Origin: Muntenia, Romania

Record: Gypsy Camp 5201

Formation: Mixed lines, arms in "V" pos.

Source: Mihai David

Note: It was learned by Mihai during the years 1963 - 1965 while dancing with the Romanian State Folk Dance Ensemble.

Style:

Meter: 4/4

2 Meas. introduction

FIG I: In place, facing center.

Meas.

- 1 On upbeat (ct &), hop L raising bent R knee fwd. Step R to R with bent knee, arms swinging back (ct 1) cross L flat in front of R (ct &) step R in back (ct 2) arms swinging fwd., hop R (ct &) with bent L knee raised fwd, step L to L bent knee (ct 3) arms swinging back, cross R flat in front of L (ct &) step L back (ct 4) arms swing fwd., hop L (ct &) with bent R knee raised in front.
- 2 Step R to R bent knee (ct 1) arms swing back, cross L flat in front of R (ct &) step back R (ct 2) arms swing fwd, step L flat to L (ct &) retaining some wt on R, step R in place (ct 3) arms swing back, cross L flat in front of R (ct &).
- 3-4 Reverse meas 1-2.

FIG II: Diagonally in and out of center.

- 1 Repeat meas 1 of Fig I, with arms swinging, end by leaping onto R on (ct &) with L knee raised and very bent. hold arms in low handhold.
- 2 Step L crossing in front of R (ct 1) travel on R diagonally into ctr, close R to L (ct &) step L fwd (ct 2), cross R in front of L travel on L diag into center (ct 3) close L to R (ct &) step R fwd (ct 4).
- 3 Stamp L into ctr turning to face LOD (ct 1.) step R travel sideways out of circle (ct 2) close L to R (ct &) step R to R (ct 4) hop R (ct &) turning to face ctr L knee raised and bent.
- 4 Reverse meas 1 FIG I.
- 5-8 Reverse meas 1-4 FIG II.

FIG III: Travel LOD, RLOD, arms swinging continuously.

- 1 Turn to face LOD on hop L on upbeat (ct &) R knee slightly bent, step R (ct 1) arms swing back continue in LOD alternating ftwk (cts &2&3&4&).
- 2 Face center, repeat meas 1 FIG 1.
- 3 On upbeat (ct &) hop L, step R behind L (ct 1) hop R (ct &) step L behind R (ct 2) repeat meas 1 FIG I (cts & 1 & 2) for these (cts & 3 & 4).
- 4-6 Reverse meas 1-3, FIG III, travel RLOD.

To finish dance repeat:

- 1-4 Figure I
- 1-8 Figure II
- 1-4 Figure I
- 1-6 Figure III