

Rokoko Kolo

Origin: Subotica, Vojvodina, Yugoslavia

Record:

Formation: Open circle or lines, hands joined in "W" pos. pinkies joined.

Source: Dick Crum

Note: The melody of this song led an independent life as a dance tune, retaining the word Rokoko as its title, and often the musicians would sing a verse or two as the people danced. The dance itself had several variants. The version given here was learned by Dick Crum in the town of Subotica in 1954 from several dancers belonging to the ethnic group known as the Bunjevci who live in that town and in the surrounding area.

Meter: 2/4

No introduction

Meas.

- 1 Step to R on R ft (ct. 1); step on L ft beside R ft (ct. &); step to R on R ft (ct. 2); step on L ft beside R ft (ct. 2)
- 2 Step to R on R ft (ct. 1); step on L ft beside R ft (ct. &); step to R on R ft (ct. 2); hop on R ft bringing L ft across in front and beyond R ft (ct. 2)

Woman's Step

- 3 L ft steps directly below its position described at the end of Meas. 2 in a gentle "sinking" style, flexing L knee (ct. 1) and rising onto ball of L ft "at the last minute", straightening knee (ct. &); step R ft beside L ft in the same "sink-hop" style as just described (cts. 2, &)
- 4-7 In place, with ft side by side do 8 more "sink-hops" beginning with the L ft.

Man's Step

- 3 L ft steps directly below its position described at the end of Meas. 2 with a slight flex of the L knee (ct. 1); hop on L ft, at the same time striking full inside of R ft against full inside of L ft and straightening L knee (ct. &); step R ft beside L ft with slight flex of R knee (ct. 2); hop in place on R ft, at the same time striking full inside of L ft against full inside of R ft and straightening R knee (ct. &)
 - 4-7 In place, with ft side by side, do 8 more "step-strikes" beginning with the L ft.
- 8 Stamp L ft in place (ct. 1); stamp R ft in place (ct. &); stamp L ft in place (ct. 2); pause (ct. &)

Repeat entire dance from the beginning.