

Name: **Ravno Oro**

Origin: **Macedonia**

Source: **Yves Moreau**

Dance introduced by Dennis Boxell in 1961.

Pronunciation: RAHV-noh OH-roh

Music: Yves Moreau CD

Rhythm: ,1-2 ,1-2 ,1-2-3 .7/8or SLOW-quick-quick

(Lesnoto(

Formation: Mixed lines, "W" pos. Wt on L, face slightly R of ctr

Style: Proud and light.

Description:

Meter: 7/8

Pattern

1-4 Introduction: After long slow intro music, wait 4 meas.

1. Basic slow pattern

- 1 Step on R to R (1) step on L across R (2) hold (3)
- 2 Repeat pattern of meas 1
- 3 Face ctr, step onto R in place (1) raise L leg, bent knee (2) hold (3)
- 4 Same as meas 3 but with opp ftwrk
- 5 Step back onto R (1) draw L leg inwards against R (2) hold (3)
- 6 Large step fwd onto L (1) small sharp leap onto R in front of L (2) hold (3)
- 7 Repeat pattern of meas 4
- 8-10 Repeat pattern of meas 5-7

Note: This pattern repeats until fast music

2. Fast pattern

Note: Hands are down at sides for fast part

- 1 Facing R of ctr, two running steps R, L (1,2) hold (3)
- 2 Repeat pattern of meas 1
- 3 Facing ctr, step on R to R bending knees (1) close L to R and bounce twice (2,3)
- 4 Same as in meas 3 but with opp direction and ftwrk
- 5 Same as in meas 3
- 6 Facing L of ctr (RLOD), two running steps L, R (1,2) Hold (3)
- 7 Facing ctr, small sharp leap onto L, simult. extending R leg fwd in "scissor" fashion, and then same with opp. ftwrk (1,2) hold (3)
- 8-9 Repeat pattern of meas 4-5
- 10 Same as in meas 6
- 11 Facing ctr, light jump feet apart (1) close ft together (2) hold (3)

Repeat pattern until end of music