

Name: **Raca Plava**

Origin: **Croatia**

Source: **Yves Moreau**

Medimurje, Croatia

Source: Nena Šokčić, LADO Ensemble as taught in California, summer 1987.

Pronunciation: RAH-tsah PLAH-vah

Music: Yves Moreau CD

Rhythm: 2/4

Formation: Open circle or line, hands joined down at sides. Face ctr, wt on R

Style: Proud and bouncy

Description:

Meter: 2/4

Pattern

1-2 Introduction . No action. Start with song

1. Basic step

1 Facing ctr, step on L to L (1) close R to L and bounce twice on heels

(2, and)

2-3 Repeat pattern of meas 1, twice

4-5 Repeat pattern of meas with opp direction and ftwrk (twice)

6 Step fwd onto R heel (1) step on L heel beside R (2)

7 Step back to place on R (1) step on L beside R

8 Same as in meas 1 with opp dir & ftwrk

9 Same pattern as in meas 1

10 Stamp with R in front of L, no wt (1) "fall" onto R in front of L, lifting L

behind (2)

11 Step back on L (1) step fwd on R (&) step back on L (2) step on R to R

(and)

12-13 Repeat pattern of meas 11, 2 more times

14 Heavy step on L in place (1) heavy step on R next to L (2)

15-28 Repeat Figure one more time through

2. Variation with "scuffs"

1 Moving L and facing diag. L, step on L (1) "scuff" R in front of L (&)

"settle" onto full L (2) step on R across L (and)

2 Repeat pattern of meas 1

3 Step on L to L (1) Stamp 3 times with R next to L, no wt (&2&)

4 Repeat pattern of meas 1 with opp direction and ftwrk

5 Facing ctr, 2 steps in place, R-L (1,2)

6 Touch R heel fwd (1) step on R next to L (2)

7 Step on L slightly fwd (1) "scuff" R ft fwd (and) "settle" onto full L (2)

stamp R next to L, no wt (and)

8 Same as in meas 1, Fig. 1, in opp. direction (to R)

9 Same as in meas 1, Fig. 1 (to L)

10-14 Repeat pattern of meas 10-14, Fig. 1

15-28 Repeat Figure one more time through

Repeat dance from beginning