

Raca

Origin: Serbia

Record:

Formation: Short lines, belt hold, L arm over

Source:

Note: This is a Vlach dance from East Serbia

Meter: 2/4

No Introduction

Part I

Meas.

- 1 Step to R on R ft (ct. 1); step on L ft next to R ft (ct. 2)
- 2 Step to R on R ft (ct. 1); bounce on R ft bringing L ft up next to R ft (ct. 2)
- 3-4 Repeat Meas. 1-2 reversing direction and ftwk
- 5 Step to R on R ft lifting L ft in front of R leg (ct. 1); small bounce on R ft (ct. 2)
- 6 Step to L on L ft lifting R ft in front of L leg (ct. 1); small bounce on L ft (ct. 2)
- 7-8 Repeat Meas. 1-2
- 9-16 Repeat Meas. 1-8 reversing direction and ftwk

Part II

- 1 Step to R on R ft (ct. 1); step on L ft next to R ft (ct. 2)
- 2 Step to R on R ft (ct. 1); stamp L ft next to R ft, no wt (ct. 2)
- 3-4 Repeat Meas. 1-2 reversing direction and ftwk
- 5 Step to R on R ft (ct. 1); stamp Lft next to R ft, no wt (ct. 2)
- 6 Step to L on L ft (ct. 1); stamp R ft next to L ft, no wt (ct. 2)
- 7-8 Repeat Meas. 1-2
- 9-16 Repeat Meas. 1-8 reversing direction and ftwk