

Name: **Povrateno**
Origin: **Macedonia**

Source: **Recreational Folk Dancing**

Line dance, W-Position. Meter 4/4.

Description:

Measure Count Step

Part I

1 1-4 Facing diagonally R, lift and lower L heel while raising R leg forward with bent knee (1), step on R foot in LOD (2), lift and lower R heel while raising L leg forward with bent knee (3), step on L foot across R foot (4).

2 1-4 Lift and lower L heel while raising R leg forward with bent knee (1) step on R foot in LOD (2), step on L foot across R foot (3), step on R foot in place (4).

3-4 Facing diagonally L, repeat measures 1-2 with opposite footwork and in opposite direction.

5-8 Repeat measures 1-4.

Part II

1 1-4 lift and lower L heel while raising R leg forward with bent knee (1), step on R foot in LOD (2), close L foot to R foot (&), step on R foot in LOD (3), step on L foot across R foot (4), close R foot to L foot (&).

2 1-4 Step on L foot in LOD (1), step on R foot in LOD (2), step on L foot across R foot (3), step on R foot in place (4).

3-4 Facing diagonally L, repeat measures 1-2 with opposite footwork and in opposite direction.

5-8 Repeat measures 1-4

Part III

This is the same as part II except that while doing the step-close-step section, make a complete turn.

I have seen this taught where in Parts II and III, the lift-step is replaced by a step-close-step, but the steps used above are by far the most prevalent.