

Petrunino Horo

Origin: Šop Region, Bulgaria

Record:

Formation: Short mixed lines, hands in "V" pos or belt hold L over R

Source: Yves Moreau

Note: A popular type of dance in the Šop region of West Bulgaria around the towns of Pernik, Radomir and Kjustendil. These variations were learned by Yves Moreau from Ilija Rizov in Sofia in 1969.

Meter: 13/8 counted S, Q,Q,Q,S

Style:

8 measure introduction.

1. Basic Figure

Meas.

- 1 Small hop on L ft, simultaneously bringing R ft in front of L calf (ct. 1); 4 small light steps in LOD R-L-R-L (cts. 2-5)
- 2 Repeat meas. 1
- 3 Small step back on R ft, simultaneously twisting L ft out (ct. 1); step on L ft to L (ct. 2); step on R ft behind L ft (ct. 3); step on L ft to L (ct. 4); step on R ft behind L ft (ct. 5)
- 4 Facing ctr, click L ft next to R ft, transfer wt onto L ft (ct. 1); hop on L ft (ct. 2); step on R ft next to L ft (ct. 3); hop on R ft in place (ct. 4); step on L ft next to R ft (ct. 5)
- 5-8 Repeat meas. 1-4

2. Leg Kicks

- 1 Light hop on L ft facing RLOD, simultaneously kicking R ft fwd (ct. 1); light hop on L ft again (ct. 2); small step on R in RLOD (ct. 3); small step on L ft in RLOD (ct. 4); small step on R ft in RLOD (ct. 5)
- 2 Repeat meas. 1 reversing direction and ftwk
- 3 Repeat meas. 1
- 4 Four sharp flat-footed steps toward ctr (L-R-L-R) with rhythm emphasis
- 5 Sharp step back onto R ft (ct. 1); small hop on R ft (ct. 2); three steps bkwd (L-R-L) (cts. 3-5)
- 6 Four twist-leaps (R-L-R-L)
- 7 Hop on L ft, simultaneously kicking R leg diag fwd (ct. 1); hop again on L ft retracting R leg (ct. 2); pause (ct. 3); 2 small steps in place (R-L) (cts. 4-5)
- 8 Repeat meas. 7 reversing direction and ftwk
- 9-16 Repeat meas. 1-8

Dance repeats from beginning to end of music.