

# Petrunino Horo (Jaap)

Origin: Radomir, Šop Region, Bulgaria

Record: Balkanton BHA 11134

Formation: Mixed open circle, hands in "V" pos or belt hold L over R

Source: Jaap Leegwater

Note: A popular type of dance in the Sop region of West Bulgaria around the towns of Pernik, Radomir and Kjustendil.

Meter: 13/8 counted S, Q, Q, Q, S

No introduction.

## **1. Basic**

Meas.

- 1 Facing LOD, hop on L ft extending R leg close to floor touching R heel in front (ct. S); hop on L ft lifting R knee (ct. Q); step on R ft (ct. Q); step on L ft (ct. Q); step on R ft (ct. S)
- 2 Repeat Meas. 1 reversing ftwk.
- 3-8 Repeat Meas. 1-2 three more times.

## **2. Swing**

- 1 Facing ctr, moving sideward R hop on L ft, swinging R ft across in front of L ft (ct. S); small leap on R ft sideward R (ct. Q); step on L ft across in front of R ft (ct. Q); small leap on R ft sideward R (ct. Q); step on L ft across in front of R ft (ct. S)
- 2 Repeat Meas. 1
- 3 Turning to face ctr, "hitch-hop" on L ft (ct. &); small step on R ft bkwd from ctr, leaving wt momentarily on both ft before lifting L ft (cts. S); step on L ft sideward L (ct. Q); fall back on R ft behind L ft (ct. Q); step on L ft sideward L (ct. Q); fall back on R ft behind L ft (ct. S)
- 4 Still facing ctr, jump on both ft together with slightly bent knees (ct. S); hop on L ft, raising R knee in front (ct. Q); step on R ft in place (Q); hop on R ft raising L knee in front (ct. Q); step on L ft in place (ct S)
- 5-8 Repeat Meas. 1-4

## **3. Sidewards**

- 1 Facing ctr, step on R ft sideward R (ct. S); step on L ft in front of R ft (ct. Q); step on R ft sideward R (ct. Q); step on L ft behind R ft (ct. Q); step on R ft sideward R (ct. Q); step on L ft in front of R ft (ct. S) Small leap onto R ft raising L knee in front (ct. S); stamp L heel, no wt, next to R toes (ct. Q); small leap onto L ft raising R knee in front (ct. Q); stamp R heel, no wt, next to L toes (ct. Q); small leap onto R ft raising L knee in front (ct. Q); stamp L heel, no wt, next to R toes (ct. S)
- 3-4 Repeat Meas. 1-2 reversing ftwk and direction.
- 5-8 Repeat Meas. 1-4.

## **4. Stamping**

- 1 Facing ctr, stamp on R ft fwd bending both knees (ct. S); stamp on L ft back in place (ct. Q); repeat cts. S, Q (cts. Q, Q); close and stamp with R ft next to L ft taking wt (ct. S)
- 2 Repeat Meas. 1 reversing ftwk.
- 3 Repeat cts. S,Q,Q,Q,Q of Meas. 1 (cts. S, Q,Q,Q,Q); lift R knee diag. R in front (ct. S)
- 4 Kick R leg out diag R fwd (ct. S); hop on L ft bending R knee (ct. Q); step on R ft in place (ct. Q); step on L ft in place (ct. Q); step on R ft in place (ct. S)
- 5-8 Repeat Meas. 1-4 reversing ftwk.

## **Sequence of the Dance**

Part. 1 Basic

Part 2 Swing

Part 3 Sidewards

Part 4 Stamping

Part 1 Basic only 4 measures in place, facing ctr.

Part 3 Sideways.

Then repeat the whole dance one more time from the beginning.