

Pajduško

Origin: Western Yugoslav Macedonia

Formation: Open circle, hands in "V" pos.

Source: Larry Weiner

Note: For those of us who have danced Pajdusko for years at recreational folk dance groups in North America and elsewhere, or gone to "real" Bulgarian picnics in Pittsburgh, Celveland or New York, you will probably be asking the question, "Whats going on here? That's not the way they do that dance!" True, but for some reason or other, this is the way that they (of western Macedonia) usually dance Pajdusko. While the dance steps appear to be virtually identical to the ones in our old favorite Pajdusko, this variant is danced by starting with a step on the first count rather than a hop. The feeling in this dance is lighter and "up" versus the heavier "down" feeling of our old favorite.

Meter: 5/16

No introduction. Begin anywhere.

Meas.

- 1 Facing LOD, step fwd on R ft (ct. 1); hop on R ft lifting LF up beside R calf (ct. 2)
- 2 Repeat Meas. 1 reversing ftwk
- 3 Step fwd onto R ft (ct. 1); turning to face ctr, hop on R ft in place (ct. 2)
- 4 Step sideways L up onto ball of L ft (ct. 1); step on R ft across in front of L ft (ct. 2)
- 5 Step sideways L up onto ball of L ft (ct. 1); step on R ft across behind L ft (ct. 2)
- 6 Step sideways L up onto ball of L ft (ct. 1); step on R ft across in front of L ft (ct. 2)
- 7 Step on L ft in place (ct. 1); hop on L ft (ct. 2)
- 8 Step on R ft in place (ct. 1); hop on R ft (ct. 2)
- 9 Step on L ft in place (ct. 1); step on R ft across in front of L ft (ct. 2)
- 10 Step back onto L ft in place (ct. 1); turning to face LOD, hop on L ft lifting R ft up beside L calf (ct. 2)