

Opa Tsupa

Origin: Serbia

Record:

Formation: Mixed lines, hands joined low, facing LOD

Source: Steve Kotansky

Note:

Style:

Meter: 2/4

Introduction depends upon recording. Many recordings begin with Part 4.

Part 1		
Meas.	Ct.	
1	1	Step fwd on R ft
	2	Touch ball of L ft next to R ft
2		Repeat Meas. 1 reversing ftwk.
3	1	Step fwd on R ft
	2	Step on L ft behind R ft
4	1	Step fwd on R ft
	2	Step on L ft across in front of R ft
5-16		Repeat Meas. 1-4 three more times.
Part 2		
1	1	Facing center, step fwd on R ft
	2	Step fwd on L ft
2	1	Step fwd on R ft
	2	Swing L ft fwd close to the ground
3	1	Step on L ft in place
	2	Swing R ft fwd close to the ground
4	1	Step on R ft in place
	2	Swing L ft fwd close to the ground
5-6		Repeat Meas. 3&4
7	1	Step bkwd on L ft
	2	Step bkwd on R ft
8	1	Step bkwd on L ft
	2	Swing R ft back across L ft
9-32		Repeat Meas. 1-8 three more times
Part 3		
1	1	Still facing center, step on R ft across in front of L ft
	2	Step on L ft to L
2	1	Step on R ft behind L ft
	2	Step on L ft to L
3-4		Repeat Meas. 1&2
5-8		Repeat Meas. 1-4 except begin with a scuff-stamp on R ft each time
Part 4		
1	1	Facing diag/R step on R ft to R
	2	Step fwd on L ft
2	1	Step on R ft to R turning to face center
	2	Low lift on L ft in front of R ft

3	1	Step on L ft slightly L
	2	Low lift on R ft in front of L ft.
4-15		Repeat Meas. 1-3 four more times
16		Repeat Meas. 1