

**Name:**        **Olahos**  
**Origin:**     **Hungary**

**Source:**        **Recreational Folk Dancing**

Free position, although frequently done in a circle. Women's hands on hips, men's hands in air, elbows close to sides. Meter 2/4

**Description:**

Measure    Count    Step

Part I

- |     |     |  |
|-----|-----|--|
| 1   | 1-2 | Facing center, step on R foot to R (1), step on L foot crossing behind R foot (&), small step on R foot to R (2)   |
| 2   | 1-2 | Jump, barely leaving the floor, and land with the L foot in front of the R foot, both feet slightly turned out (1), jump again and land with the R foot in front of the L foot, again with both feet slightly turned out (2) |
| 3-6 |     | Repeat measures 1-2 two more times   |
| 7   |     | Facing center, step on R foot to R (1), step on L foot crossing behind R foot (&), small step on R foot to R, while lifting the L foot to the side (2), hold (&)   |
| 8   | 1-2 | Make a small hop on the R foot to the L, at the same time clicking the L foot to the R foot (1), Make a small hop on the L foot to the R, at the same time clicking the R foot to the L foot (2)                             |

Part II

- |   |     |  |
|---|-----|--|
| 1 | 1-2 | Make a small step on R foot forward (1), step on L heel forward (&), step on R foot in place (2) |
| 2 |     | Hop on the R foot in place (1), step on L heel forward (&), step on R foot in place (2)          |

- 3            1            Hop on the R foot in place (1), step on L heel forward while clapping (&)
- 2            Step on R foot backward (2), step on L heel in place while clapping (&)
- 4            1-2          Step on R foot backward (1), step on L heel in place while clapping (&), step on R foot backward while clapping (2)
- 5-7                    Repeat measures 1-3 without the claps
- 8            1-2          Step on R foot backward while lifting L foot to side (1), Make a small hop on the R foot to the L, at the same time clicking the L foot to the R foot (2)

### Part III

- 1            1-2          Step on R foot to R (1), step on L foot crossing behind R foot (&) Step on R foot to R (2)
- 2                    Repeat measure 1 with opposite footwork and direction
- 3            1-2          Step on R foot to R (1), step on L foot crossing behind R foot (&), step on R foot to R (2), step on L foot crossing behind R foot (&)
- 4            1-2          Step on R foot to R (1), step on L foot crossing behind R foot (&), step on R foot to R (2)
- 5-7                    Repeat measures 1-3 with opposite footwork and direction
- 8            1-2          Step on L foot to L while lifting R foot to R side (1), click R foot to L foot (2)

During the dance, the men wave their arms and snap their finger in improvised patterns. Be sure to keep the elbows close to the body