

Olahos

Origin: Hungary

Record: Qualiton LPX 18007. Note: This recording should be speeded up to about 37 rpm.

Formation: Individual dancers. Girls hold hands on hips, boys elbows bent and kept close to the torso.

Source: Agoston Lanyi, Hungarian Academy of Sciences.

Note: A dance from South Hungary-Lower Tisza region. It belongs to the old layer of Hungarian dances, and is a member of the so-called "ugros" dance family. It is an individual dance, mainly remembered and danced by old timers -- shepherds and ex-agricultural laborers of big estates.

Meter: 4/4.

Style:

Sequences:

- I. Step with Right foot to Right. (ct. 1); step with Left foot behind Right foot. (ct. &); leap with Right foot to Right and land in a small knee bend bringing Left foot close to Right ankle. (ct. 2); jump slightly to the Left, landing in 5th position, on the balls of the feet (straight knees), Left foot in front with partial weight. (ct. 3); jump in place, changing the 5th position to Right foot in front, landing in a knee-bend. (ct. 4)
Repeat cts. 1-4, two more times. (cts. 5-12)
Repeat cts. 1-2. At the end of this, lift Left foot slightly to the Left with bent knee as a preparation for the next movement. (cts. 13, 14)
Jump slightly to the Left, leading with the Left foot, but closing both feet together at the time of the landing. (ct. 15)
Jump slightly to the Right, leading with the Right foot, closing both feet together with heel-click at the same time of the landing. (ct. 16)
- II. Step with Right foot in place. (ct. 1); step with Left heel in 3rd position front. (ct. &); step with Right foot in 3rd position back with slightly bent knee and accent. (ct. 2); repeat cts. 1-2, changing the first step to a hop. (cts. 3, 4); hop on the Right foot. (ct. 5); step with Left heel in 3rd position front, and at the same time, clap hands in front about eye level. (ct. &); step with Right foot in 3rd position back, with knee bend. (ct. 6); step with Left heel in 3rd position front, and at the same time, clap hands in front about eye level. (ct. &); repeat cts. 6, &. (cts. 7, &); step with Right foot in 3rd position back with bent knee, and at the same time clap hands in front about eye level. (ct. 8)
Repeat cts. 1-6 without claps. (cts. 9-14)
Step with Right foot in 3rd position back with bent knee, and in the meantime lift Left foot slightly to the Left as a preparation for the next movement. (ct. 15)
Jump slightly to the Left, closing both feet together with a heel-click at the same time of landing. (ct. 16)
- III. Step with the Right foot to the Right. (ct. 1); step with Left foot behind Right foot. (ct. &); leap with Right foot to Right and land in a small knee bend, bringing Left foot close to the Right ankle. (ct. 2); repeat cts. 1-2 with opposite footwork and direction (symmetrical repeat). (cts. 3, 4); take a small step with Right foot to the Right. (ct. 5); step with Left foot behind Right foot. (ct. &); repeat cts. 5, & two more times. (cts. 6, &, 7, &); step with Right foot to Right with knee bend. (ct. 8)
Repeat cts. 1-4, but opposite footwork and direction. (cts. 9-12)
Repeat cts. 5-6, but opposite footwork and direction. (cts. 13, 14)
Step with Left foot to the Left with knee bend. In the meantime, lift Right foot slightly to Right with bent knee as a preparation for the next movement. (ct. 15)
Jump to the Right, closing both feet together with a heel-click at the same time of the landing. (ct. 16)

THE DANCE

Since the recommended recording does not have an introduction, leave out the first 8 counts and start the dance with Ct. 9, doing the 1st sequence cts. 1-4 only one time, followed by cts. 13-16 as described. After that go through the full sequences in the described order, several times, until the end of the music.