

# Na Purt

Origin: Bjala Reka, Veliko Trnovo, Severniasko, Northern Bulgaria

Record: Cassette "Bulgarian Folk Dances" Jaap Leegwater JL 1982.12. Side A. Nr.5

Formation: Short lines hands joined in V pos.

Source: Jaap Leegwater

Note: It is performed by the older women of the village. It is also sometimes called Kutsata ("the cripple").

Meter: 7/8 counted Q,Q,S.

8 Measure Introduction

## Part 1

Meas.

- 1 Facing ctr and moving bkwd, hop on L ft (ct. 1); step on R ft (Ct. 2), step on L ft (Ct. 3)
- 2 Repeat Measure 1
- 3 Hop on L ft in place, touching R toe sdwd R (ct. 1-2); hop on L ft, swinging R ft across in front of L leg (ct. 3)
- 4 Step on R ft sdwd R (ct. 1), cross and step on L ft behind R ft (ct. 2); step on R ft sdwd R (ct.3)
- 5-6 Repeat Meas. 3-4, reversing ftwk and direction
- 7-8 Two Račenica—steps to the ctr (RLR, LRL)

## Part 2

- 1 Slight hop on L ft, extending R leg sdwd R (ct. 1); step on R ft sdwd R (ct. 2), close and step on L ft next to R ft (ct. 3),
- 2 Repeat Meas. 1
- 3 Slight hop on L ft, extending R ft sdwd R (ct. 1); step on R ft sdwd R (ct. 2), swing L ft straight fwd and close to the floor (ct. 3)
- 4 Swing L ft bkwd, bending L knee (ct. 1-2); swing L ft straight fwd and close to the floor (ct. 3)
- 5-8 Repeat Meas. 1-4, reversing ftwk and direction

## SEQUENCE OF THE DANCE

Introduction 8 measures

Part 1 - 4x (32 measures)

Part 2- 4x (32 measures)

Part 1 - 3x (24 measures)

N.B. Finish the dance by changing last Račenica-step into:  
a leap on L ft (Ct. 1-2) followed by a close and stamp on  
R ft next to L ft (Ct. 3).