

Moravsko Kolo

Origin: Serbian

Record:

Formation: Mixed lines, hands joined in "V" pos or in escort pos.

Source: Dick Crum

Note: S.N.P.J. Camp 24-26 Sept., 1982

Style:

Meter: 2/4

No introduction

Meas.	Ct.	
1	1	Step to R on R ft
	2	Hold
2	1	Lift on R ft bringing L ft across in front of R ft.
	2	Step on L ft across in front of R ft.
3	1	Step on R ft to R
	2	Hold
4	1	Leap onto ball of L ft directly behind its initial pos.
	2	Step on R ft in front of L ft
5	1	Step on L ft to L
	2	Hold
6	1	Leap onto ball of R ft directly behind its initial pos.
	2	Step on L ft in front of R ft.
7-8		Same as Meas. 3-4
9-16		Repeat Meas. 1-8 reversing ftwk & direction.

NOTE: This entire dance is done on the balls of the feet. Heels should be low but should not take wt.