

Moja Diridika

Origin: Croatia

Record:

Formation: Closed circles with front basket hold, R arm over

Source: Dick Crum

Meter: 2/4

8 meas. introduction

Part I – **Step-hop grapevine**

Meas.

- 1 Facing L around circle, step fwd on R ft (ct. 1); hop on R ft turning to face R (ct. 2)
- 2 Step back on L ft (ct. 1); hop on L ft (ct. 2)
- 3 Step back on R ft (ct. 1); hop on R ft turning to face L again (ct. 2)
- 4 Step fwd on L ft (ct. 1); hop on L ft travelling slightly fwd (ct. 2)
- 5-8 Repeat meas. 1-4

Part II – **Buzz**

- 1 Facing diag fwd L, step on R ft across in front of L ft with slight knee bend (ct. 1); step fwd on L ft straightening knee a bit (ct. 2)
- 2-8 Repeat meas. 1 seven more times

Part III – **Step-hop grapevine**

Repeat Part I

Part IV – **In and out**

- 1 Facing ctr, step fwd on R ft bending knee slightly, wt on whole ft (ct. 1); straighten R knee (ct. &); step fwd on L ft, knee very stiff stress on heel (ct. 2); step fwd on R ft, knee very stiff, stress on heel (ct. &)
- 2 Repeat meas. 1 reversing ftwk
- 3-4 Repeat meas. 1-3
- 5-8 Repeat meas. 1-4 reversing direction (i.e., back out from ctr)

Alternate meas. 5-8: 4 step-hops beginning with R ft OR (for men) 4 small pas-de-basque beginning with R ft.

Repeat dance from the beginning.