

Moj Marinë, Moj Maro

Origin: Southern Albania

Record: Kotansky 1999 Camp Tape

Formation: Lines with front basket hold or bent elbows comfortably locked.

Source: Steve Kotansky at Detroit FDC fall camp 2001.

Note: These are traditional dance steps and forms from the Kolonjë region of southern Albania. The dance is Steve Kotansky's arrangement to fit this popular song.

Meter: 6/8

Part 1 (Singing)

Meas

- 1 Facing R of ctr, step R ft fwd (ct. 1); step L ft fwd (ct. 4)
 - 2 Step R ft fwd (ct. 1); step L in front of R (ct. 3); rock back or step R in place (ct. 4)
 - 3 Step L diag L back (ct. 1); step R slightly back (ct. 3); step L ft across and in front of R ft (ct. 4)
 - 4 Turning to face center, step R ft to R (ct. 1); step L ft across and behind R ft (ct. 4)
- 5-8 Repeat pattern of meas 1-4

Part 2 (Instrumental)

- 1 Facing center, step R ft to R (ct. 1); step L ft in front of R ft (ct. 3); step or rock back onto R ft (ct. 4)
 - 2 Step L ft across and behind R ft (ct. 1); step R slightly to R (ct. 3); step L ft behind R ft to R (ct. 4)
- 3-4 Repeat pattern of meas 1-2 of Part 2.

Repeat dance from the beginning.