

Mari Mariiko

Мари Марийко

Origin: Rhodope, Bulgaria

Record: Balkanton BHA 11134

Formation: Open or closed circle with hands joined in "W" position

Source: Jaap Leegwater

Note:

Meter: 2/4

8 measure introduction

Part 1: Singing

Meas.

- 1 Facing ctr, step sideward R on R ft (ct. 1); step on L ft across in front of R ft (ct. 2)
- 2 Repeat Meas. 1
- 3 Step on R ft sideward R (ct. 1); move L ft twd R ft (ct. 2)
- 4 Step back on L ft (ct. 1); lift R ft off floor (ct. 2)
- 5-8 Repeat Meas. 1-4
- 9-14 Repeat Meas. 2-4 two more times.
- 15 Step on R ft sideward R (ct. 1); hold (ct. 2)
- 16 Step on L ft sideward L (ct. 1); hold (ct. 2)
- 17-32 Repeat Meas. 1-16

Part 2: Instrumental

- 1 Facing ctr, moving diag R twd ctr, step on R ft (ct. 1); step on L ft (ct. 2)
- 2 Repeat Meas. 1
- 3 Big step on R ft bending slightly both knees (ct. 1); straighten up and lift L ft off floor (ct. 2)
- 4 Repeat Meas. 3 reversing ftwk
- 5-8 Repeat Meas. 1-4 reversing direction