

Long Čačak

Origin: Čačak, Serbia

Record:

Formation: Short segregated lines, belt holt, L arm over

Source: Dick Crum

Note: Named for the town of Čačak in Serbia, Long Čačak is very closely related to Čačak as can be seen in meas. 4-11 where it is almost exactly like the kicking figure of Čačak. Long Čačak is a favorite among newer Serbian immigrants in the U.S., particularly in large centers such as Pittsburgh, Detroit, Cleveland, Chicago and Milwaukee. Some natives do slightly different versions such as only two cross steps at the beginning instead of three described here.

Meter: 2/4

No introduction

Meas.

- 1 Facing ctr, step on R ft to R (ct. 1); step on L ft behind R ft (ct. 2)
- 2-3 Repeat meas. 1 two more times.
- 4 Step to R ft R ft swinging L ft back (ct. 1); hop on R ft kicking L ft sharply fwd, knee stiff, toe pointed (ct. 2)
- 5 Repeat meas. 4 reversing ftwk.
- 6 Repeat meas. 4
- 7 Step to L on L ft (ct. 1); step on R ft behind L ft moving L (ct. 2)
- 8 Step to L on L ft (ct. 1); kick R ft sharply fwd (ct. 2)
- 9 Step on R ft in place (ct. 1); kick L ft sharply fwd (ct. 2)
- 10 Step to L on L ft (ct. 1); step on R ft behind L ft moving L (ct. 2)
- 11 Step on L ft in place (ct. 1); kick R ft sharply fwd (ct. 2)
- 12 Moving straight back from ctr, step on R ft behind L ft (ct. 1); hop on R ft bringing L ft around to back (ct. 2)
- 13 Repeat meas. 12 reversing ftwk
- 14 Step to R on R ft (ct. 1); step on L ft behind R ft moving R (ct. 2)
- 15 Step to R on R ft (ct. 1); hop on R ft (ct. 2)
- 16 Turning to face RLOD, step fwd on L ft (ct. 1); step fwd on R ft (ct. 2)
- 17 Step fwd on L ft (ct. 1); hop on L ft turning to face ctr (ct. 2)

Repeat dance from the beginning.