

Kukuvička

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Origin: Strandza Region, Bulgaria

Record:

Formation: Open circle or line, hands joined in "W" pos

Source: Stefan Vâglarov, Sofia 1969

Note: Another dance in the family of the pan-Balkan "Alunelul" or "Tropanka" dances. This one is popular especially in the Strandza region of southeast Bulgaria. It includes a fast part typical of the "Kasâmsko" or "Džinovsko" dance type using hand clapping motions. The dance is also considered a game loved by young and old and reminiscent of the "Simon says" format of the French "Savez-vous planter les choux"

Meter: 2/4

16 meas. introduction

Part I – **Slow Part**

Meas.

- 1 Step to R on R ft (ct. 1); step on L ft behind R ft (ct. 2)
- 2 Repeat meas. 1
- 3 Step to R on R ft (ct. 1); stamp L ft next to R ft (ct. 2)
- 4 Stamp L ft next to R ft, no wt (ct. 1); pause (ct. 2)
- 5-8 Repeat meas. 1-4 with opposite ftwk and direction
- 9-16 Repeat meas. 1-8
- 17 Step on R ft in place (ct. 1); stamp L ft next to R ft, no wt (ct. 2)
- 18 Step on L ft in place (ct. 1); stamp R ft next to L ft, no wt (ct. 2)
- 19 Repeat meas. 17
- 20 Stamp again with L ft next to R ft, no wt (ct. 1); hold (ct. 2)
- 25-32 Repeat meas. 17-24

Part II – **Fast Part**

- 1 Facing ctr, step fwd on R ft (ct. 1); hop on R ft (ct. 2)
 - 2 Step fwd on L ft (ct. 1); hop on L ft (ct. 2)
 - 3-4 Repeat meas. 1-2.
 - 4-8 Repeat meas. 1-4 with opposite ftwk and moving bkwd
 - 9-16 Repeat meas. 1-8
- NOTE: On the first count of each measure of the fast music, each dancer claps own hands in a "clashing cymbals" style.
- 17-32 Join hands again and repeat meas. 17-32 of the Slow Part.

NOTE: In the "folk game" approach to this dance a chosen leader must invent new movements with feet and hands but which fit the basic "Alunelul-Tropanka" format.