

**Name:**            **Krivo Sadovsko Horo**

**Origin:**          **Bulgaria**

**Source:**         **Yves Moreau**

Bulgaria-Trakia

From the region of Sadovo in Western Thrace and is somewhat similar with other complex rhythm dances (Krivo Horo) such as Bucimiš and Sedi Donka.

Learned in Bulgaria from the Ivan Vazov Ensemble, Sofia, 1966.

Pronunciation: KREEH-voh SAH-doff-skoh Ho-ROH

Music:                Yves Moreau CD

Rhythm:    13/8    Counted as 1-2, 1-2, 1-2, 1-2-3, 1-2, 1-2 or  
qqqSqq

Formation: Short mixed lines with belt hold (L over R). Face ctr, wt on L .

Style:                Small light steps, small knee bend, Upper body erect.

### **Description:**

No special introduction. Dance begins with any musical phrase.

.1 Basic with rocking-step

1     Step on R to R (1) step on L behind R (2) step on R to R  
(3) step on L behind R

(4) hop on L bring R leg in an arc up and around twd the  
back (5) step on R     behind L (6).

2     Wt on R, "rock" fwd stepping on to L (1) "rock" back onto  
R (2) rock again fwd

      onto L (3) rock back onto R raising L knee (4) close L to  
R, bouncing twice (5,6).

3-4   Repeat pattern of meas. 1-2, with opp direction and ftwrk

## .2Basic with stamps

- 1 Repeat pattern of Fig. 1, meas. 1
- 2 Repeat Fig. 1, meas. 2 (4 rocking steps), hop on R ft, raising L knee fwd and up describing a bkwd circle ("bicycle" step) (5) stamp L besides R, no wt (6).
- 3-4 Repeat meas. 1-2, with opp direction and ftwrk

## .3Towards ctr and back with heel touches

- 1 Do 4 running steps fwd to ctr beg with R ft (1-4), hop on L, raising R knee (5) step fwd on R (6).
- 2 Repeat meas. 1 with opp ftwrk, still moving twd ctr
- 3 Starting with R, do 4 small steps in place (1-4) hop on L, bringing R leg in an arc fwd and across in front of L (5) Touch R heel, leg straight, in front of L (6).
- 4 Hop on L, extending R leg out diag R (1) touch R heel, leg straight, diag. R (2) Hop on L (3) touch R heel again across in front of L (4) hop on L, bringing R leg In an arc up and around twd the back (5) step on R behind L (6).
- 5-16 Repeat meas. 1-4 two times, with opp ftwrk and dir., moving bkwd to starting pos.

## .4Scissor-steps in place

- 1 Starting with R ft, do 4 scissor-steps in place (cts 1-4) hop on L ft, raising R knee (5) stamp R heel beside L ft, no wt (6).
- 2 Repeat meas. 1
- 3 Step R,L,R in place (1-3) bending slightly from waist, slap L ft fwd (4) leap onto L beside R (5) slap R ft fwd (6).
- 4 Repeat meas. 3
- 5-8 Repeat pattern of meas. 1-4

Note: Leader calls change of figures at will.