

KASAPSKO HORO
(KAH-sahp-sko)
(Macedonia)

Record: Worldtone WT-LP-64-701, Side 1, Band 3

Formation: Broken circle, belt hold, L over R.

Rhythm: 2/4 meter

MeasPattern

8 Introduction.

PART I

- 1 Facing and moving in LOD, step R (ct 1), step L (ct 2).
- 2 Step R (ct 1), step L (ct &), step R (ct 2).
- 3 Hop on R (ct 1), step L (ct &), hold ct 2), step on ball of R (ct &).
- 4 Step L (ct 1), step on ball of R (ct &), step L (ct 2).
- 5-24 Repeat action of meas 1-4 five more times.

PART II

- 1 Facing and moving in LOD, step R (ct 1), step L (ct 2).
- 2 Step R (ct 1), step L (ct &). Facing ctr, leap sdwd R on R, L knee bent and raised slightly in front of R (ct 2).
- 3 Leap sdwd L on L (ct 1), step R across L (ct 2), step back on L (ct &).
- 4 Step sdwd R on R (ct 1), step L across R (ct &), step back on R (ct 2).
- 5-6 Repeat action of meas 1-2, Part II, reversing ftwork and direction.
- 7 Leap sdwd R on R, L raised slightly in front of R (ct 1). Leap slightly sdwd L on L (ct 2). Step R across L (ct &).
- 8 Step diag bkwd L on L (ct 1), step bkwd in place on R (ct &), step L across R (ct 2).
- 9-16 Repeat action of meas 1-8, Part II.

PART III

- 1-2 Repeat action of meas 1-2, Part II, but start by lifting on L and stepping on R heel first, then roll onto full R ft.
- 3 Hop on R, bringing L around in back (ct 1), step L behind R, R raised slightly in front of L (ct &), hold (ct 2), hop on L (ct &).
- 4 Step R next to L (ct 1), step L in place (ct &), step R across L (ct 2).
- 5-8 Repeat action of meas 1-4, Part III, reversing ftwork and direction.
- 9-16 Repeat action of meas 1-8, part III.

PART IV

- 1-16 Repeat action of Part II.

KASPSKO HORO (Continued)

PART V

1-16 Repeat action of meas 1-4, Part I four times.

PART VI

1-16 Repeat action of Part III, raising R in front of L, R knee bent on last ct.

As presented by Atanas Kolarovski
at Stockton Folk Dance Camp, 8/7/71
Notes by Marcel Vinokur with assistance
of Ruth Miller