

Juta

Origin: Halovo, East Serbia

Record: Balkan Arts 704

Formation: Long or short lines in belt hold, L arm over.

Source: Steve Kotansky

Note: As with other dances from the most eastern part of Serbia, this dance is danced largely flat-footed. The steps are small and close to the ground. Each figure is done as many times as the leader of each line desires.

Meter: 2/4

Figure 1

Note: There is a slight knee flex on the & count before each step in this figure.

Meas

- 1 Facing ctr, step R ft sideward to R (ct. 1); step L ft beside R ft (ct. 2)
- 2 Step R ft sideward R (ct. 1); touch L ft beside R ft (ct. 2)
- 3 Strong step fwd on L ft. (ct. 1); step R ft in place (ct. 2)
- 4 Step L ft beside R (ct. 1); touch R ft slightly fwd (ct. 2)
- 5 Touch R ft slightly to R (ct. 1); touch R ft slightly fwd (ct. 2)

Figure 2

- 1 Facing ctr, hop on L ft in place (ct. 1); step R ft sideward (ct. &); step L ft beside R ft (ct. 2); small step R ft sideward (ct. &).
- 2 Repeat counts 1&2 of meas. 1 (cts. 1 & 2); facing ctr, hop on R ft in place, L ft swinging fwd slightly, close to ground (ct. &)
- 3 Step L ft beside R (ct. 1); hop on L ft in place, R ft swinging slightly, close to ground (ct. &); repeat counts 1&2 of this meas. using opposite ftwk.
- 4 Step L ft beside R (ct. 1); strong step R ft fwd (ct. &); step L ft in place (ct. 2); strong step R ft sideward (ct. &)
- 5 Repeat counts 1&2 from meas. 4 (cts. 1&2); hop on L ft in place (ct. &).

Figure 3

- 1 Step on R ft in place (ct. 1); step on L ft in place (ct. &); step on R ft in place (ct. 2); step on L ft in place (ct. &)
- 2 Repeat meas. 1
- 3 Step L ft beside R ft (ct. 1); stamp R ft fwd slightly (ct. &); step R ft beside L (ct. 2); stamp L ft fwd slightly (ct. &).
- 4-5 Repeat meas. 4-5 of Figure 2 with heavier steps.

Figure 4

- 1 Repeat meas. 1 of Figure 3.
- 2 Repeat counts 1&2 of meas. 2 Figure 3 (cts. 1&2); lift L ft in place (ct. &).
- 3 Strong step L ft in place (ct. 1); lift R ft in place (ct. &); strong step R ft in place (ct. 2) lift L ft in place (ct. &).
- 4-5 Repeat meas. 4-&5 of Figure 3.