

# Jove, Mala Mome

Ъове, мала моме

Origin: Bulgaria

Record: Balkanton BHA 10441 Side 1 Band 3

Formation: Mixed lines, belt hold, L arm over.

Source: Yves Moreau

Note:

Meter: 18/16 = 7/16 + 11/16 counted SQQ QQSQQ

No Introduction

## **Basic Travel Step**

Meas:

- 1 For this figure, the music is counted as SSQQSS. Walking in time with the music six steps fwd starting with R ft.

## **Step Hops**

- 1 Step fwd on R ft (ct. S); hop on R ft (ct. Q); step fwd on L ft (ct. Q); step fwd on R ft (ct. Q); step fwd on L ft (ct. Q); step fwd on R ft (ct. S); hop on R ft (ct. Q); step fwd on L ft (ct. Q)

## **Bloop-Bloops**

- 1 Step fwd on R ft (ct. &); step fwd on L ft (ct. S); step fwd on R ft (ct. Q); step fwd on L ft (ct. Q); step fwd on R ft (ct. Q); step fwd on L ft (ct. Q); step fwd on R ft (ct. &); step fwd on L ft (ct. S); step fwd on R ft (ct. Q); step fwd on L ft (ct. Q)

## **Basic with Bounces**

- 1 Step fwd on R ft (ct. S); hop on R ft (ct. Q); step fwd on L ft (ct. Q); step sideward R on R ft (ct. Q); step on L ft behind R ft (ct. Q); step sideward R on R ft (ct. S); close L ft to R ft and bounce on both ft (ct. Q); bounce on both ft again (ct. Q)
- 2 Repeat Meas. 1 reversing direction and ftwk

## **Basic with Scissors**

- 1 Step fwd on R ft (ct. S); hop on R ft (ct. Q); step fwd on L ft (ct. Q); step sideward R on R ft (ct. Q); step on L ft behind R ft (ct. Q); step sideward R on R ft extending L ft out in front (ct. S); step in place on L ft extending R ft out in front (ct. Q); step in place on R ft extending L ft out in front (ct. Q)
- 2 Repeat Meas. 1 reversing direction and ftwk

## **Basic with Stamps**

- 1 Step fwd on R ft (ct. S); hop on R ft (ct. Q); step fwd on L ft (ct. Q); step sideward R on R ft (ct. Q); step on L ft behind R ft (ct. Q); step sideward R on R ft (ct. S); hop on R ft lifting L leg up (ct. Q); stamp L ft next to R ft, no wt (ct. Q)
- 2 Repeat Meas. 1 reversing direction and ftwk

## **Vrazi**

- 1 Facing ctr, step on R ft in place (ct. S); hop on R ft lifting L knee in front (ct. Q); step on L ft in place (ct. Q); step on R ft in place (ct. Q); step on L ft in place (ct. Q); step on R ft in place (ct. S); hop on R ft lifting L knee in front (ct. Q); step on L ft in place (ct. Q)
- 2 Step on R ft in place (ct. S); hop on R ft lifting L knee in front (ct. Q); step on L ft in place (ct. Q); step on R ft in place (ct. Q); step on L ft in place (ct. Q); extend R ft out to R side and touch heel on floor (ct. S); extend R ft directly fwd and touch heel on floor (ct. Q); pause (ct. Q)

A typical sequence would be 4 times through the one measure parts and two times through the two measure parts.