

Jo Jon

Origin: Armenia

Record: FM9-14, : "Tom Bozigian Presents Songs and Dances of the Armenian People" Volume II, GT 4001

Formation: Line dance with the leader at R end and dancers' arms resting on adjoining dancers' shoulders and facing center. Optional hold is front basket (arms extending to each side, over abdominal area of adjoining dancers, where the hands grasp the outreached hands of the second dancer on each side.)

Source: Tom Bozigian

Note: This dance was originally taught by Tom Bozigian throughout the U.S. during the early 1970's and was learned from ZHORA MAKARIAN, director of the California Folkloric Ensemble. Mr. Makarian did the dance as a child in his native region of SPEETAK, situated in the northern part of the Armenian SSR. The dance was originally taught under the title of ZHORA BAR, and in Armenia, it is performed as a men's dance.

Style:

Meter: 2/4

No Introduction

- PART I "PAS DE BASQUE"
- | Meas. | Ct. | |
|-------|-----|---|
| 1 | 1 | Facing ctr., leap R in place as L knee raises at waist level in front |
| | & | Step L (wt. on ball of ft.) ahead of R as R lifts slightly off floor |
| | 2 | Step R in place as L knee raises in front (ct. 2). |
| 2 | | Repeat meas. 1, but with opp. ftwk. |
| 3-6 | | Repeat meas. 1-2 two more times |
| 7 | 1 | Moving fwd., leap R to R of ctr. with slight plie as L heel lifts off floor behind |
| | 2 | Leap L to L and slightly fwd. and in slight plie as R heel lifts off floor |
| 8 | 1 | Step bkwd. on R as L knee raises slightly up |
| | 2 | Leap bkwd. on L as R knee raises in front at waist level and R ft. (extended) ahead of L shin |
| 9-12 | | Repeat "Pas de Basque" step of Part I, meas. 1 and 2, two more times |
- PART II
- | | | |
|------|---|---|
| 1 | & | Extend R ahead (leg straight and ft. extended) above floor and swing to point diag. LOD |
| | 1 | Leap R to R as L kicks ahead (leg straight and ft. extended) above floor and swing to point diag. LOD across R |
| | 2 | Leap L to R, across R ft., as R heel lifts off floor behind L |
| | & | Hop on L off floor to slightly R as R extends to diag. LOD (leg straight and ft. flexed) |
| 2 | 1 | Landing on L in place knee flexed, bend bottom half of extended R leg across L (R ft. flexed and above floor while R knee points to diag. LOD |
| | & | Repeat meas 1 of Part II, Ct. and |
| | 2 | Repeat meas. 2 of Part II, ct 1, but with bottom half of ft. (R) behind L (ct 2); |
| | & | repeat meas 1 of Part II, ct and |
| 3 | | Repeat meas. 2 |
| 4-12 | | Repeat Part II, meas 1-3, three more times except at meas. 12, execute ct 1, ct. and, ct 2, but then hold on Ct. and. |
- PART III
- | | | |
|---|----|--|
| 1 | & | Twisting to face diag. RLOD and moving bkwd., hop on L, heel pivoting inward, raising R knee in front with heel behind |
| | 1 | Step bkwd. on R |
| | &2 | Repeat meas 1 of Part III, cts. and 1, with opp. ftwk but still moving bkwd |
| 2 | | Repeat Part III, meas 1, one more time (cts. and-1-and-2) |

- 3 & Twisting to face diag. LOD and moving ahead, pivot on L raising R knee in front with heel at inside of L calf
 1 Step ahead on R
 &2 Repeat meas 3 of PART III, cts, and-1, with opp. ftwk
- 4 1 Twisting to face diag. RLOD, hop bkwd on L as R, straight leg and ft. extended, kicks above floor ahead on L
 & Twisting once again sharply to diag. LOD, leap R ahead as L heel lifts sharply behind at R calf level
 2 Step L ahead of R
- 5-8 Repeat Part III, meas 1-4 one more time.

NOTE: Complete dance done four times in all and ends sharply on Part III, meas 8, ct 2, with L heel touching floor ahead of R instead of stepping.