

Jiana De La Jina

Origin: Romania

Record: Roemeense Volksdansen (LP) Nevo 12153, Side 1, Band 6

Formation: Couples scattered at random around dance area in Open Dance Position with W on M right, inside hands joined and held at shoulder level in "W" position, free hands hand loosely at sides.

Source: Sunni Bloland learned the dance from Theodor Vasilescu.

Note: Jiana refers to a Robin Hood type outlaw named Ianca Jina. The dance comes from the region around Sibiu, Transylvania, There are many variants of the dance.

Meter: 2/4

No introduction or wait 16 measures

Part I

Meas.

- 1 MAN: Turning slightly away from ptr & leaning away from ptr as hands move fwd, step fwd L (ct 1), turning slightly toward ptr and leaning toward ptr as hands move fwd, continue fwd R (ct 2)
 - 2 Facing ptr, step in place LRL (cts 1&2)
 - 3 Turning to face almost toward RLOD and turning W CCW under raised R hand, step R, L, (cts 1,2)
 - 4 Facing ptr, step in place RLR (cts 1&2)
 - 5-8 Repeat action of meas 1-4
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- 1-2 WOMAN: Same as M with opposite ftwk
 - 3 Moving RLOD and turning CCW under raised L hand, step L, R (cts 1,2)
 - 4 Facing ptr, step in place LRL (cts 1&2)
 - 5-8 Repeat action of meas 1-4 except that on ct 2 of meas 8 close L to R without wt to prepare for Part II.

Part II

- 1 MAN: Assuming shoulder—shoulder blade pos, rock sideward L leaning slightly L with bent knees (ct 1), rock sideward R leaning slightly R with bent knees(ct 2)
 - 2 Walk LRL around ptr turning CW (cts 1&2)
 - 3 Continuing to turn CW, step R across L (ct 1), step L (ct 2), slap outside R heel with palm of R hand (ct &)
 - 4 Continuing to turn CW, step RLR (cts 1&2)
 - 5-8 Repeat action of meas 1-4
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- 1-8 WOMAN: Same ftwk as M without heel—slap

REPEAT ENTIRE DANCE FROM BEGINNING.